TRIANGLE WEavers GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

Advanced Weaving  Fiber Production, Spinning
Audiovisual Materials – CDs, DVDs  Finishing & Embellishing
Basic Weaving  History of Weaving
Basketry  Inkle, Card & Backstrap Weaving
Biography & Autobiography  Knitting, Crochet, Felting
Children  Off-Loom Techniques
Clothing  Other Books, Journals & Pamphlets
Definitions  Rugs
Design & Color  Scandinavian Weaving
Dyes & Dyeing  Specific Weaving Techniques
Ethnic Weaving  Tapestry
Fabric Care & Repair

Note: Audiovisual materials are ONLY listed in the AV category.
Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A.  On Weaving
Alderman, S.  A Handweaver’s Notebook
Atwater, M.M.  Byways in Handweaving
Mary Meigs Atwater Recipe Book
Baines, P.  Linen: Hand Spinning and Weaving
Bateman, W.G.  Extended Divided Twill Weaves
Best, E.  Patterns for Weaving (8-16 shafts)
Bress, H.  The Weaving Book (OVERSIZE)
Davison, M.P.  A Handweaver’s Pattern Book (2 copies)
A Handweaver’s Source Book
Dixon, A.  The Handweaver’s Pattern Directory: Over 600 Weaves for 4-Shafts
Estes, J.E.  Original Miniature Patterns for Hand Weaving: Parts I & II
Fry, L.  Magic in the Water: Wet Finishing Handwovens (with projects & samples)
Gallagher, C.D.  Linen Heirlooms
More Linen Heirlooms
Galvin, N.L., ed.  A German Weaver’s Pattern Book
Graver, P.  Next Steps in Weaving: What You Never Knew You Needed to Know
Groff, R.E.  200 Patterns for Multiple Harness Looms
Sectional Warping
Hall, E. C.  A Book of Handwoven Coverlets
Harter, J. et al  Weaving for Worship
Heinrich, L.  The Magic of Linen
Holmes, J.  Manuscript Notes for First Year Weavers
Hoskins, N.A.  Weft-faced Pattern Weaves
Jarvis, H.  Weaving a Traditional Coverlet
Keasbey, D.  Pattern Techniques for Handweavers
Kolander, C.  A Silk Worker’s Notebook
Hemp! for Textile Artists
Landes, J.  A Book of Patterns for Hand-Weaving
Laughlin, M.  More than Four
Mitchell, P. & M. Thompson, eds.  Josephine Estes’ Miniature Overshot Patterns
Moore, J.  Double Weave
Neher, E.  Four-Harness Huck
Oelsner, G.H.  Handbook of Weaves: 1875 Illustrations
Read, J.  Elementary Textile Design and Fabric Structure
Sonner, I.R.  The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers
Strickler, C.  American Woven Coverlets  A Portfolio of American Coverlets, Vol. 2,
Strickler, C.  A Weaver’s Book of 8-shaft Patterns
Strickler, C. & B. Taggart  Weaving in Miniature
Stubenitsky, M.  Weaving with Echo and Iris
van der Hooft, M., ed.  The Complete Book of Drafting for Handweavers
Weavers Guild of Boston  Interlaced
Weavers Guild of Greater Baltimore  60 Scarves for 60 Years
Wertenberger, K.  8, 12...20: An Introduction to Multishaft Weaving (2 copies)
Worst, E.F.  Weaving with Foot-power Looms

AUDIOVISUAL MATERIALS

Ashenden, B.  Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)
Barrett, C.  Doubleweave (DVD)
Best, E.  Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)
Brennan, A. & S. Maffei  Woven Tapestry Techniques (6 DVD set)
Butler, S.  Understanding Rayon Chenille (CD)
Chandler, D.  Beginning Four Harness Weaving (DVD & VHS)  Introduction to Weaving (book, DVD, VHS)
Collingwood, J.  Rug Weaving: Block Weaves & Shaft Switching (DVD)
Collingwood, P.  Master Weaver (VHS)
Collingwood, P.  Weaver, Conversation with Stacey Harvey-Brown (DVD)
Dalsheimer, K.  A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)
Essen, D.  Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)
Gipson, L.  Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)
Handweavers Guild of America  Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD)
                      Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)
                      Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)
Hedstrom, A. L.  Arashi Shibori: The Language of Stripes (DVD)
Heine, M.  Stitch Resist Reconsidered (DVD)
Interweave  Tapestry Weaver (VHS)
Kennedy, N.  From Wool to Waulking (DVD)
Knisley, T.  The Loom Owner's Companion, Know and Love Your Loom (DVD)
           The Weaver’s Yarn Companion (DVD)
           Weave a Good Rug (DVD)
           Weaver’s Yarn Companion (DVD)
           Weaving with Novelty Yarn (DVD)
           Weaving with Rags (DVD)
Lamb, S.  Spin to Weave (DVD)
Mayer, A. L.  Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)
Menz, D.  Color Families: Value & Harmony (DVD)
Moore, J.  Doubleweave Basics (DVD)
Neilson, R.  Weaving Rep (DVD)
Spady, R.  Totally Twill (DVD)
vander Hooft, M.  Block Weaves, Designing and Weaving with Blocks (DVD)
           Warping Your Loom (2 copies) (DVD)
           Weaving Deflected Doubleweave (DVD)
           Weaving Lace (DVD)

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Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)
Willoughby, J.
Backstrap Weaving (CD)

**BASIC WEAVING**

Axon, J. ed.  Spinning, Dyeing and Weaving
Bjork, B.B. & T. Ignell  Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E.  Key to Weaving, A Textbook of Handweaving for the Beginning Weaver
New Key to Weaving
Blumenau, L.  Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Creager, C.  Weaving; A Creative Approach for Beginners
Cripps, A.K.  Four Harness Primer
Davenport, B.L.  Textures and Patterns for the Rigid Heddle Loom
Drooker, P.B.  Samplers You Can Use
Frey, B.  Four Harness Weaving, Lecture, 1971
Garrett, C.  Warping All By Yourself
Gipson, L.  Weaving Made Easy for Rigid Heddle Loom
Handwoven  The Weaver's Companion
Holland, N.  The Weaving Primer
LeClerc, R.  Creative Weaving
Miles, V.  Weaving Patterns for the Two-Way Loom
Practical Four-Shaft Weaving
Osterkamp, P.  New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith  Contemporary Handweaving
Patrick, J.  The Weavers Idea Book
Piroch, S.  The Magic of Handweaving, the Basics and Beyond
Plath, I.  Handweaving
Regensteiner, E.  The Art of Weaving
Schimmelmann, A.  Volkstumliche Handwebtechniken (in German)
Strong, J.H.  Fabric Structure
Sutton, A.  The Structure of Weaving
Sutton, A. et al  The Craft of the Weaver
Tate, B.  The Warp
Tovey, J.  Weaves and Pattern Drafting
Voiers, L.  Plain Weave is Anything but Plain
Weavemaster  Pattern Draft and Weaving Recipe Book
White, A.  Weaving is Fun
Wilson, J.  Weaving is Fun

**BAKETRY**

Co-op Ext Svc, Arkansas  Baskets
Daugherty, R.T.  Splint Woven Basketry
De Wald, T.  The Papago Indians and their Basketry
Hart, C. & D.  Natural Basketry
Heard Museum  Pima Indian Basketry
Irwin, J. R.  Baskets and Basket Makers in Southern Appalachia
James, G.W.  Indian Basketry
LaPlantz, S.  Plaited Basketry: The Woven Form
Navajo School of Indian Basketry
Rossbach, E.  The New Basketry

last updated: September 2017
Stephenson, S.H.  Basketry of the Appalachian Mountains
Stevenson, G.B.  Weaving with Coconut Palm

BIOGRAPHY & AUTOBIOGRAPHY

Campbell-Krijgh, E.  When Needles Heal – Batsirani
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery
Loveless, J.P.  Three Weavers
McEneny, N.  Compendium of Finishing Techniques
Moorman, T.  Weaving as an Art Form
Reichard, G.A.  Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J.  Weaving a Life: The Story of Mary Meigs Atwater
Stevens, B.  A Weaving Woman

CHILDREN

Lasky, K.  The Weaver’s Gift

CLOTHING including Patterns

Alderman, S. & K. Wertenberger  Handwoven, Tailormade
Beard B.J.  Fashions from the Loom
Interweave Press  Handwoven Scarves
Leventon, M.  Artwear: Fashion and Anti-Fasion
Mayer, A.L.  Clothing from the Hands that Weave
Murphy, M.  Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al  Creative West African Fashion
Shaeffer, C.  Fabric Sewing Guide
van der Hoogt, M., ed.  The Best of Weaver’s: Huck Lace
                 The Best of Weaver’s: Thick and Thin
                 The Best of Weaver’s: Twill Thrills
West, V.  Weavers’ Wearables

DEFINITIONS

Anstey, H. et al  The Anstey Weston Guide to Textile Terms
Handwoven  The Weaver’s Companion
Hochberg, B.  Fibre Facts
Jaques, R. et al  Encyclopedia of Textiles
Kolander, C.  A Silk Worker’s Notebook

DESIGN & COLOR

Albers, A.  On Designing
           On Weaving
Best, E.  Weaves. A Design Handbook
Birren, F.  Color Perception in Art
Chevreul, M.E.  The Principles of Harmony and Contrast of Colors and Their Applications to the Arts (OVERSIZE)
Color Aid Corp.  314 Color Cards (in box)
Constantine, M. & J.L. Larsen  Beyond Craft: The Art Fabric (OVERSIZE)
Dunnewold, J.  Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I.  The Primary Structure of Fabrics
Fiberarts  Fiberarts Design Book
          Fiberarts Design Book II
          Fiberarts Design Book Six
Fox, R.  The Weaver’s Weevil: How to Bust that Weaving Stash!
Frey, B. Designing and Drafting for Handweavers
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J. The Art of Color (OVERSIZE)
Itten, J. The Elements of Color
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Johnston, M.P. & G. Kaufman Design on Fabrics
Keasbey, D. Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher Color and Fiber
Lambert, P. et al Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z. How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow Weaving Off-Loom
Phillips, J. Designing Woven Fabrics
Regensteiner, E. Geometric Design in Weaving
Searles, N. The Technique of Freeform Designs
Selby, M. Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A. The Structure of Weaving
Sutton, A. et al Ideas in Weaving
Weigle, P. Color Exercises for the Weaver
Weltege, S.W. Women's Work: Textile Art from the Bauhaus
West, V. Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolf from, J. Color Play (1st ed.)
Wolf from, J. Color Play (2nd ed.)
Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J. Natural Dyes and Home Dyeing
Axon, J., ed. Spinning, Dyeing and Weaving
Bliss, A. North American Dye Plants
Blumenthal, B. & K. Kreider Hands on Dyeing
Bolton, E.M. Lichens for Vegetable Dyeing
Bronson, J. & R. Early American Weaving and Dyeing
Brooklyn Botanical Garden Dye Plants and Dyeing
Brooklyn Botanical Garden Dyes from Nature
Brooklyn Botanical Garden Natural Plant Dyeing
Brooks, C. et al Gentle Dyes
Brown, R. The Weaving, Spinning & Dyeing Book
Brunello, F. The Art of Dyeing in the History of Mankind
Buchanan, R. A Weaver's Garden
Callender, J. Stitched Shibori
Casselman, K.L. Craft of the Dyer
Castino, R.A. Spinning and Dyeing the Natural Way
Conley, E. Vegetable Dyeing
Dalby, G. Natural Dyes, Fast or Fugitive
Davidson, M.F. The Dye Pot
Ellis, C.M. Woven Shibori (2002)
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Gerber, F.H. The Investigative Method of Natural Dyeing
Grae, I. Nature's Colors: Dyes from Plants
Kierstead, S.P. Natural Dyes
Kramer, J. Natural Dyes, Plants and Processes
Krochmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources

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McGrath, J.W. Dyes from Lichens and Plants
Menz, D. Color Works: The Crafters Guide to Color
Merrill, R.B. & B.M. Haight Barbara 'N Me on Lichening and Learning
Mustard, F.E. Dyeing the Natural Way
Noble, E. Dyes and Paints
Storey, J. The Thames & Hudson Manual of Dyes and Fabrics
Thresh, R. & C. An Introduction to Natural Dyeing
Thurstan, V. The Use of Vegetable Dyes
Tomita, J. & N. The Techniques of Kasuri
Van Gelder, L. Ikat
Vinroot, S. & J. Crowder The New Dyer
Wada, Y. et al Shibori (OVERSIZE)
Weigle, P. Ancient Dyes for Modern Weavers
Worst, E.F. Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A. Navajo Weaving
Bahti, M. Southwestern Arts & Crafts
Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Balfour-Paul, J. Indigo
Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug
Cason, M. & A. Cahlander The Art of Bolivian Highland Handweaving
Collingwood, P. The Maker's Hand
Dedera, D. Navajo Rugs: The Essential Guide
Dutton, B. Navajo Weaving Today
Hawley, W.A. Oriental Rugs: Antique and Modern
Hecht, A. The Art of the Loom
Heinrich, L. The Magic of Linen
Hollister, U.S. The Navajo and His Blanket
James, G.W. Indian Blankets and Their Makers
Kahlenberg, M.H. & The Navajo Blanket
A. Berlant
Kent, K.P. Navajo Weaving
Lowell, S. Navajo Rug Designs (missing 2012)
Manley, R. Southwestern Indian Arts and Crafts
Manley, R. & S. Getzwiller The Fine Art of Navajo Weaving
Mattera, J. Navajo Techniques for Today's Weaver
Merry, E.S. So You Want to Buy a Navajo Rug?
Morris, W.E. Jr. A Millennium of Weaving in the Chiapas
Museum of Fashion Beyond Tradition: Lao Textiles Revisited
Institute of Technology

Navajo School of Indian Basketry Indian Basket Weaving
Pendergrast, M. TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving
Pendleton, M. Navajo and Hopi Weaving Techniques
Reichard, G. Weaving a Navajo Blanket
Rodee, M. Weaving of the Southwest
Samuel, C. The Chilkat Dancing Blanket
Spring, C. African Textiles (OVERSIZE)
Stone-Miller, R. To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston
Textile Museum Molas: Art of the Cuna Indians
Ulrich, L.T. The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D. The Linen Closet
Kolander, C. A Silk Worker's Notebook
Kolander, C.  
Hemp! for Textile Artists

Mailand, H. & D.S. Alig  
Preserving Textiles: A Guide for the Nonspecialist

Redden, G.O.  
Textile Repairing

FIBER PRODUCTION, SPINNING

Axon, J. ed.  
Spinning, Dyeing and Weaving

Baines, P.  
Linen: Hand Spinning and Weaving

Brown, R.  
The Weaving, Spinning & Dyeing Book

Castino, R.A.  
Spinning and Dyeing the Natural Way

Channing, M.L.  
The Magic of Spinning

Crowfoot, G.M. & H.L. Roth  
Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing

Fannin, A.  
Handspinning: Art and Technique

Handweavers Guild of America  
Spinning from Shuttle, Spindle & Dyepot

Heinrich, L.  
The Magic of Linen

Hoppe, E. & R. Edberg  
Carding, Spinning, Dyeing

Home, B.  
Fleece in Your Hands

Irwin, B.  
The Spinner’s Companion

Kolander, C.  
A Silk Worker's Notebook

Leadbeater, E.  
Handspinning

Pauli, K.  
The Care and Feeding of Spinning Wheels

Raven, L.  
Hands on Spinning

Robson, D., ed.  
Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle  
Finishes in the Ethnic Tradition

Carey, J.  
200 Braids to Twist, Knot, Loop or Weave

Dendel, E.W.  
Needleweaving...Easy as Embroidery

Drooker, P.B.  
Embroidering with the Loom

Fry, L.  
Magic in the Water (Part II) Workshops & Samples

Gourley, E. et al  
Art of Seed Beading

Hoskins, N.A.  
Universal Stitches for Weaving, Embroidery and Other Fiber Arts

Ireland, M.P.  
Textile Art in the Church (OVERSIZE)

Lancaster, D.  
Closures

McEneely, N.  
Compendium of Finishing Techniques

Merrill, M. et al  
Processing and Finishing Handwoven Textiles

Sheaffer, C.  
Fabric Sewing Guide

West, V.M.  
Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P.  
Weavers of the Southern Highlands

Balfour-Paul, J.  
Indigo

Barber, E. J. W.  
Women’s Work: the First 20,000 Years

Prehistoric Textiles

Blumenau, L.  
Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art

Bogdonoff, N.D.  
Handwoven Textiles of Early New England

Bronson, J. & R.  
Early American Weaving and Dyeing

Brunello, F.  
The Art of Dyeing in the History of Mankind

Burnham, D.K.  
Cut my Cote

Burnham, H.B.  
Handweaving in Pioneer Canada

Burnham, H.B. & D.K.  
Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)

Collingwood, P.  

Crosson, J.G. et al  
The Repp Family Memorandum and Weaver’s Book, 1735 - 1831

Eaton, A.H.  
Handicrafts of the Southeastern Highlands

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**INKLE, CARD & BACKSTRAP WEAVING**

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**KNITTING, CROCHET, FELTING**

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<td>Gordon, B.</td>
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**OFF - LOOM TECHNIQUES**

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<td>Graumont, R.</td>
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<td>Harvey, V.I.</td>
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<td>Herald, J.</td>
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<td>Leadbeater, E.</td>
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<td>Maidment, M.</td>
<td>A Manual of Handmade Bobbin Lace Work</td>
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<td>Meilach, D.Z. &amp; L.E. Snow</td>
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<td>Nauman, R. &amp; R. Hull</td>
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<td>Pearl, S.</td>
<td>Making Felting Friends</td>
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<td>Southard, D.</td>
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<td>Studley, V.</td>
<td>The Art and Craft of Handmade Paper</td>
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<td>Sutton, A.</td>
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<td>Atwater, M.M.</td>
<td>Crime in Corn Weather</td>
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<td>Frey, B.</td>
<td>Four Harness Weaving, Lecture, 1971</td>
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<td>Meltzer, S.</td>
<td>Photographing your Craftwork</td>
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<td>Shuttle, Spindle &amp; Dyeot</td>
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<td>Triangle Weavers Guild</td>
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<td>Allard, M.</td>
<td>Rug Making: Techniques and Design</td>
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<td>Allen, H.L.</td>
<td>Weaving Contemporary Rag Rugs</td>
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<td>Collingwood, P.</td>
<td>Rug Weaving Techniques. Beyond the Basics</td>
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<tr>
<td>Cuyler, S.</td>
<td>The High-Pile Rug Book</td>
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<td>Dedera, D.</td>
<td>Navajo Rugs: The Essential Guide</td>
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<td>Erickson, J.</td>
<td>Rag Weaving Gimmicks and Tricks</td>
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<td>Hawley, W.A.</td>
<td>Oriental Rugs, Antique and Modern</td>
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<td>Irwin, B.</td>
<td>Twist and Twine: 18 Ideas for Rag Rugs and Home Decor</td>
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<td>Lowell, S.</td>
<td>Navajo Rug Designs</td>
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<td>Merry, E.S.</td>
<td>So You Want to Buy a Navajo Rug?</td>
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<td>Tod, O.G. &amp; J.C. Del Deo</td>
<td>Designing and Making Handwoven Rugs</td>
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<td>Von Rosenstiel, H.</td>
<td>American Rugs and Carpets</td>
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<td>Weeks, J.G. &amp; D. Treganowan</td>
<td>Rugs &amp; Carpets of Europe &amp; the Western World</td>
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**SCANDINAVIAN WEAVING**

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<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>Aarnio, R.</td>
<td>Ikkunaverhot “Aurinko noussee” (in Finnish)</td>
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<td>Kaunis Matto (in Finnish)</td>
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<td>Kaunista Kaugaspuiissa (in Finnish)</td>
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<td>Andersen, M.K.</td>
<td>Vævebogen (in Danish)</td>
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<td>Briikavevning (in Danish)</td>
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<td>Arn-Grischott, U.</td>
<td>Doubleweave on Four to Eight Shafts</td>
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<td>Bjork, B. B. &amp; T. Ignell</td>
<td>Simple Weaves, 30 Classic Patterns and Fresh New Styles</td>
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<td>Block, M.</td>
<td>Den Stora Vävboken (in Swedish)</td>
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<td>Collin, M.</td>
<td>Konstänfnad i Allmogestil (in Swedish)</td>
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<td>Cum</td>
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<td>Delen, A.</td>
<td>Ny Väfbok (in Swedish)</td>
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<td>Halvorsen, C.</td>
<td>Den Norske Husflidsforenings Håndbok Veving (in Norwegian)</td>
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<td>Henricksson, A.</td>
<td>Kankaanku Donnan Oppikirja (in Finnish)</td>
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<td>Henschen-Ingvar, I. et al</td>
<td>Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish &amp; English)</td>
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<td>Ingers, G.</td>
<td>Flemish Weaving</td>
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<td>Handdukar och Duktyg (Towels &amp; Tablecloths) (in Swedish)</td>
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<td>Dansk Husflidselskabs Vævebog (in Danish)</td>
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J. Siegumfeldt
Lundahl, G. Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundahl, L. The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Design and Materials
Lundbäck, M. Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Small Webs
Rinde-Ramsbäck
Modén-Olsson, M. Jämtlandsdräll (in Swedish)
Monsterblad Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish; translated notes incl.)
Ödlund, E. Vävbok (in Swedish) (2 copies)
Pyysalo, H. Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo Hand Weaving Patterns from Finland
Selander, M. Swedish Swatches. Blue Series, Red Series, Yellow Series
Selander, M. Vavmonster (Weaving Patterns; includes word list of textile terms plus some English notes in book)
Talley, C.S. Contemporary Textile Art Scandinavia
Textile Museum The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson Weaving Bands
Wiklund, D. Old Swedish Weavings from North to South
Murdoch, W., ed. Textile Glossary: Finnish-English & Swedish-English

SPECIFIC WEAVING TECHNIQUES

Barrett, C. Boundweave
Shadow Weave and Corkscrew Weave
Summer and Winter and Beyond
Barrett, C. et al Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves
Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice
Burton, D.S. Versatile Bronson
Drooker, P.B. Embroidering with the Loom
Ellis, C.M. Woven Shibori (2002)
Woven Shibori (2005)
Erickson, J. Rag Weaving Gimmicks and Tricks
Frey, B. Seven Projects in Rosepath
Gray, H. On-Loom Card Weaving
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Jefferson, A. Weft-Faced Pattern Weaves
Jo, M. Saori
Keasbey, D. Pattern Techniques for Handweavers
Sheer Delight: Handwoven Transparencies
Landis, L. Twills and Twill Derivatives
Lang, E. & E.D. Voolich Parallel Shadow Weave
Lily Weaver’s Weaving Classics: Original Lily Weaver’s Work Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T. Weaving as an Art Form
Muller, D. Handwoven Laces
Neher, E. Four-Harness Huck
O’Connor, P.R. Loom-Controlled Double Weave
Twill of Your Choice
Patrick, J. Time to Weave: Simply Elegant Projects
Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D. The Tartan Weaver's Guide
Snyder, M.E. Lace and Lacy Weaves
The Crackle Weave
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<td>Strickler, C.</td>
<td>A Weaver’s Book of 8 Shaft Patterns</td>
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<td>Sullivan, D.</td>
<td>Summer and Winter: A Weave for all Seasons</td>
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<td>Rep Weave and Beyond (The Weaver's Studio Series)</td>
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<td>Worst, E.F.</td>
<td>How to Weave Linens</td>
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**TAPESTRY**

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<tr>
<td>Beutlich, T.</td>
<td>The Technique of Woven Tapestry</td>
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<td>Blumenau, L.</td>
<td>Creative Design in Wall Hangings: Weaving Patterns Based on Primitive &amp; Medieval Art</td>
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<td>Brostoff, L.</td>
<td>Weaving a Tapestry</td>
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<td>Constantine, M. &amp; J.L.</td>
<td>Beyond Craft: The Art Fabric (OVERSIZE)</td>
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<td>Glassbrook, K.</td>
<td>Tapestry Weaving</td>
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<td>Harvey, N.</td>
<td>Patterns for Tapestry Weaving</td>
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<td>Heyden, S.</td>
<td>Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972</td>
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<td>The Making of Modern Tapestry: My Journey of Discovery</td>
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<td>Viaggi alla Scoperta'dell Arazzo Moderno (in Italian)</td>
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<td>Kybalová, L.</td>
<td>Coptic Textiles</td>
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<td>Russell, C.K.</td>
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<td>British Craft Textiles</td>
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<td>Todd-Hooker, K.</td>
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**ITEMIZED LISTING of**

**HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS**

**Handwoven's Design Collection**

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<td>7</td>
<td>Simple Styles</td>
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<td>12</td>
<td>Great Cover-ups</td>
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<td>13</td>
<td>Super Simple Tops</td>
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<td>14</td>
<td>Weaving for Baby</td>
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<td>17</td>
<td>Jackets &amp; Pullovers</td>
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<td>18</td>
<td>A Treasury of Towels</td>
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**Shuttle Craft Guild Monographs**

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<td>Surface Interest: Textiles of Today (samples)</td>
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<td>Undulating Weft Effects (2 copies)</td>
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<td>12</td>
<td>Contemporary Tapestry</td>
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<td>Thomas Jackson (2 copies)</td>
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<td>Weaving Inkle Bands</td>
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The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S.  Mastering Weave Structures
Bress, H.  The Weaving Book: Patterns & Ideas
Davison, M.P.  A Handweaver's Pattern Book
Oelsner, G.H.  A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D.  Learning to Weave (1995; revised)
Dixon, A.  The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C.  Warping All by Yourself
Held, S.  Weaving: A Handbook for Fiber Craftsmen
Redding, D.  Learning to Weave with Debbie Redding
Strickler, C. (ed.)  A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Atetwynd, H.  The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed.  Textile Artistry
Colchester, C.  The New Textiles: Trends & Traditions
Frey, B.  Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark  The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D.  Designing with Blocks for Handweavers
McGehee, L.F.  Creating Texture with Textiles
Singer Design Series  Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P.  The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd.  Learn to Spin (& Wheel Assembling Instructions)
Conlon, J.  Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style  Patterns: 37 Complete Outfits
**Ericson, L.** Fabrics Reconstructed: A Collection of Surface Changes  
**Lancaster, D.** Behind the Front Lines (handout)  
  Closures  
  How to Weave on the Inkle Loom  
  Leftovers & What to Do with Them  
  Seam & Edge Finishes  
  Weave a Memory: Photo Editing, Printing on Fabric, & More  
**Larsen, J.L.** Furnishing Fabrics: An International Sourcebook  
**Nilus LeClerc, pub.** Cendrel No. 331: Metier Inkle Loom  
**Oglesby, L.** Wearable Designs II: Loomshaped  
**Parks, C.** Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe  
**Scorgie, J.** Handwoven's Designer Patterns: Simple Tops 101  
**Parks, C.** Sewing the New Classics: Clothes with Easy Style  
**Webster, S.B.** Power Sewing's Handwoven & Quilted Garments (VHS)  
**Wolff, C.** The Art of Manipulating Fabric  

### FOUR- & EIGHT-SHAFT AND RIGID HEDDLE

**Davenport, B.L.** Hands-on Rigid Heddle Weaving  
**Krogh, E.** Ashford Book of Projects for the Eight Shaft Loom  
**Patrick, J.** The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom  

### PERIODICALS

Fiber Arts: The Magazine of Textiles, 1985-2010  
Handwoven, 2005-13; Index 1979-2011  
Shuttle, Spindle, & Dyepot, 1970s – 2000s  
Spin-Off, 2011-12  
Threads, 80s, 90s – 2012  
Weavers, 1990s; Super Index 2000  

### PROJECTS

**Bennett, N. & T. Bighorse** Working with the Wool: How to Weave a Navajo Rug  
**Handwoven** Design Collection #18: A Treasury of Towels  
**Holmberg, N.** Design Collection #19: Scarves & Shawls for All Seasons  
**Krochmal, A. & C.** Variations in Chenille: Techniques for Creating Faux Chenille  
**Patrick, J.** The Complete Illustrated Book of Dyes from Natural Sources  
**Patrick, J.** Time to Weave: Simple Elegant Projects to Make in Almost No Time  

### REFERENCE

**Handwoven** The Weaver's Companion  

### STRUCTURES

**Arn-Grischott, U.** Doubleweave on 4 to 8 Shafts  
**Barrett, C.** Boundweave  
**Farrar, S.** Basic Double Weave Theory: Step-by-step Instructions in 4, 6, & 8 Harness  
  Double Weaves  
**O'Connor, P.R.** Loom-Controlled Double Weave  
**Tallarovic, J.** Rep Weave and Beyond  
**van der Hoogt, M., ed.** The Best of Weaver's: Huck Lace  
  The Best of Weaver's: Thick and Thin  
  The Best of Weaver's: Twill Thrills  

### TAPESTRY
Heyden, S.  
The Making of Modern Tapestry: My Journey of Discovery  
Exhibit Catalogues:  
Recent Tapestries, Duke University, 1972  
Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991  
Photos of 7 pieces – no exhibit named  
Kessler, J.  

WEAVING SAMPLES  
Moes, D. & M. Heggitveit  
No Common Thread: Woven Favorites to Explore  
Selander, M.  
Swedish Swatches: Yellow book; Red book  
Wall, L. & V. West  
Notebook of Color, Patterns, & Samples  
Warp & Weft  
Weaving Samples (Robin & Russ Handweavers)  
White Notebook of Samples  

YARN SAMPLES  
Borgs  
swatchbook (Glimåkra looms & yarns, etc.)  
Camilla Valley Farm  
21 sample cards; booklet (unmercerized cotton); chart (Perle cotton)  
Cotton Clouds, Inc.  
Halcyon Yarn Store in a Box (45 cards of samples)  
Leesburg Looms & Supply  
The Mannings  
Ripperton, A.  
dyed yarn samples  
UKI Supreme Co.  
mercerized cotton samples; 8/2 cotton custom yarns  
WEBS  
color book (samples)  
Yarn Barn of Kansas  
49 sample cards; 2015 Weaving & Spinning Catalog  

last updated: September 2017