

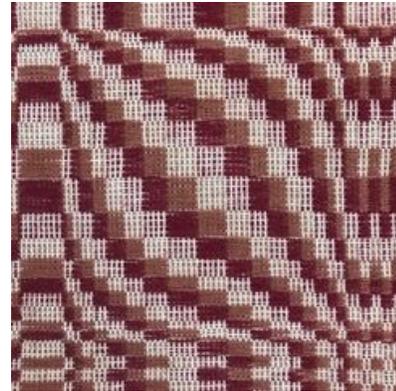
# W2023-03 Exploring 4-Shaft Overshot Sampler, Via Zoom, with Susan Conover

Max 18, Min 9

## Dates Breakdown

Sat, Mar 25, 2023, 9:00 AM–4:00 PM EDT

Sun, Mar 26, 2023, 9:00 AM–4:00 PM EDT



## Important Information/Dates

Members \$135, Non-members \$175/ \$40 +S/H material fee optional.

Registration opens at 12:00 pm (noon) for Members on December 19, 2022 and Non-members on January 23, 2023.

*(Members will need the TWG website Password to enter at the Passcode prompt for early registration only)*

Registration deadline: Feb. 25, 2023

Cancellation deadline: Jan. 30, 2023

Location: Virtual workshop on Zoom

## Description

The term overshoot recalls coverlets woven on Early American barn frame looms dating back to the 1700's. It is believed Europeans brought the weave structure to North America and fortunately weaving materials such as wool and cotton were readily available. Susan invites you to spend two insightful days exploring one of her favorite weave structures. Her workshop creates multiple overshoot samples serving as a 'snapshot' of overshoot treadling sequences. Her goal is for each participant to enjoy learning the process of weaving "per block order" and understanding the benefits of doing so. This teaching method provides the groundwork for wider (on the loom) weaving projects once concepts are mastered.

Utilizing a pre-wound 8/2 cotton warp and tabby weft along with Tuna wool (supplied in kit) and Harrisville Shetland for pattern weft, looms will be dressed prior to the workshop with an 8 1/2"

wide warp. Overshot treadlings such as Star and Rose will be explored in addition to Echo, On-Opposites, Petit Point, Lace Weave, Spetsväv, and Honeycomb.

Both days include lectures, Power Point shows, and short videos with ample time for questions and weaving time.

As a bonus, at the end of the workshop, students will receive a 4-Shaft Overshot Pillows Draft which could include up to ten pillow tops. Sampling first, as we will do in the workshop, will enable you to enjoy your new-found knowledge for such a project.

### Prerequisites for participants

Beginner to advanced levels. Must be able to warp your loom at home.

You will need to download the Zoom app on a desktop, laptop, tablet, or smartphone before the workshop.

Material fee & what it covers -See updates about the yarn and shuttle requirements below!

\$40 + S/H (optional\*)

Students can order a yarn Kit from the instructor. The Kit includes *some* of the yarn needed to weave the class sampler.

The Kit includes:

- 3-yard pre-wound warp - Bockens Egyptian 8/2 cotton
- 8/2 cotton for the ground weft
- Bockens 8/1Linen in NATURAL for Spetsväv
- Borgs 6/2 Tuna Wool in WHITE for Honeycomb treadlings

Information for ordering from the instructor, along with warping instructions, will be provided after registration and prior to the workshop.

\*Students are not required to purchase the kit from the instructor. You may provide your own 8/2 cotton for warp and ground weft. Natural (unbleached), which is more traditional, or white (bleached) are both acceptable. You will also need to supply the extra weft material in 8/1 natural Linen and 6/2 WHITE Tuna wool.

### Materials to be provided by/additional instructions for students

4-Shaft Floor or table loom with 10-dent Imperial or 45/10 Metric reed; a minimum weaving width of 10", in good working order

- Wooden Temple for 8-1/2" weaving width (a binder-clip temple is acceptable but not recommended.)\*
- UPDATE: No longer requiring 2 different shuttles. Any shuttle is acceptable.
- Notions: cloth tape measure, scissors, a few straight pins, and notebook
- A linen tester is optional

\* For guidance on making a home-made binder clip temple, see these 2 websites: <https://jennybellairs.blogspot.com/2014/02/another-type-of-homemade-weaving-temple.html>  
<https://annmade.blog/2020/04/26/diy-weaving-temple/>

The loom will need to be completely dressed and thoroughly checked for threading errors. Back to front warping is suggested but it is not necessary.

In addition to the required yarns, which can be purchased as a kit from the instructor (see Materials fee & what it covers) participants will be responsible for supplying additional pattern weft yarn.

UPDATED 1/18/22: Borgs Faro 6/1 wool was originally suggested for pattern weft (besides the Tuna wool supplied in the kit). However, due to Faro being out of stock, Harrisville Shetland is an acceptable substitute.

Suggested sites to purchase Harrisville Shetland:

- Harrisville Designs has 1.75 oz skeins - <https://harrisville.com/products/shetland-skein>
- WeavingWorks sells 1 oz wind offs - <https://weavingworks.com/collections/yarn-wool/products/harrisville-shetland-wind-offs>

For the sampler, each student will need:

- Color 1: 275yds;
- Color 2: 180yds;
- Color 3: 42yds.

I suggest two colors that are in the same hue family, one being dark and the other light. Pick a third color of your choice that would be a complementary color (opposite on the color wheel). Some participants have found great joy in spinning their own two-ply yarn in a grist of approximately 2,976 yards/pound.

For questions about the workshop, contact Jane Patterson ([46jcpat@gmail.com](mailto:46jcpat@gmail.com)) or Sue Jaken ([suejaken@gmail.com](mailto:suejaken@gmail.com))

For questions about your registration, contact the Registrars ([twg.registrar@gmail.com](mailto:twg.registrar@gmail.com))