

W2023-06 Weaving with Wire, Via Zoom, with Christine Miller

Max 12

Zoom at Home

Dates Breakdown

Fri, Jun 9, 2023, 11:00 AM–5:00 PM EDT

Sat, Jun 10, 2023, 11:00 AM–5:00 PM EDT

Sun, Jun 11, 2023, 11:00 AM–5:00 PM EDT



Important Information/Dates

Members \$250 Non-members \$290

Registration opens at 12:00 pm (noon) for Members on Tuesday, March 7th and Non-members on Tuesday, April 4th, 2023

(Members will need the TWG Password to enter at the Passcode prompt for early registration only)

Registration deadline: May 9, 2023

Cancellation deadline: April 9, 2023

Description-

This is a 3 day Zoom workshop with video instruction modules and instructor-led discussions that will teach you to weave with wire on a 4- or 8-shaft table or floor loom.

Students: You will prepare a 3 yd warp with your choice of width of 3/8", 1/2" or 1". To see images of jewelry made at each width and for more details, [click here](#).

Schedule for each day

Day 1:

Morning 11 – 1 EDT: Presentation: Artists who work with metal using fiber techniques, Overview of CKM work - questions & answers

Afternoon 2 – 5 EDT: Overview of warping process including video, begin preparing warp

Day 2:

Morning 11-1 EDT: Overview of beaming the warp including video, begin beaming the warp and tying on to weave

Afternoon 2 – 5 EDT: Overview of preparing bobbins including video, begin weaving

Day 3:

Morning 11 – 1 EDT: Group discussion; observations, problems, troubleshooting, continue weaving

Afternoon 2 – 5 EDT: Working with woven metal discussion and demonstration, videos on creating with woven fabric, eg jewelry.

Materials to be supplied by instructor:

- A pre-workshop Zoom meeting with registered students to answer questions and review the supplies lists.
- Zoom connections and all audio-visual materials.
- Permanent access to instructor's private Face Book page with the option to contact her with questions as needed.
- A 35p Wire Weaving Workshop Workbook in PDF format.
- Continued access to the instructor's Teachable School website beginning 30 days before the workshop dates.
- Access to the instructor's monthly programming on wire weaving techniques and artists.

Materials to be supplied by students:

1. Students will prepare their warp on their own 4 or 8 shaft looms during the workshop.

2. Weaving supplies:

- The instructor will host a pre-workshop Zoom meeting with registered students to answer questions and review the supplies list.
- Wire Warp: 28 Gauge metallic or silver-plated parawire (available from <https://parawire.com>) (For a 1/2" wide, 3 yd warp sett at 60 epi you will need approx. 500 yds;). [Click here](#) for more information

- Weft yarns: A variety of weft yarns, ribbons (metallics, novelty, etc.). “Grab bags” with small amounts of interesting yarns are available at the following 2 links:

https://www.etsy.com/market/novelty_yarn_bundle

<https://www.amazon.com/Novelty-Scrapbooking-Crochet-Felting-Jewelry/dp/B07FYCR7S?th=1>

- The supply list below includes standard items for warping and weaving on 4 or 8 shaft looms plus some specialized wire weaving items. You may also [click here](#) to see the pdf of the list of supplies and more details.
- 4 or 8 shaft floor or table loom
- 10, 12 or 15 dent reed (the warp is sett at 60 epi)
- Warping board or reel
- Packing paper for rolling on warp
- Pair of sticks long enough to reach from front beam to back beam
- Clamps/bungee cords to secure warping & lease sticks to loom
- Lease sticks - A second pair is nice - you can make a second pair easily by drilling holes in dowel sticks so you can tie them together
- Sley hook and reed hook
- Brown paper (grocery bag) to protect beams
- Boat shuttles & bobbins (stick shuttles will bend the wire in weft)
- Metal shower hooks or any S hook or similar for making floating selvages.

- Washers or fishing weights (to weight floating selvage wires)
- Cloth strips or heavy yarn - For tying the lease sticks to the loom while threading the loom
- Craft scissors to cut wire
- Twist Ties - have a bundle of these –we'll use them to secure the warp before removing from the warping board
- Tape measure
- Masking tape (3/4 - 1")
- Variety of weft yarns, ribbons (metallics, novelty, etc.)
- Wire (explained in detail next sheet)
- Beads (if you want to embellish)
- Needle nose pliers (when working with woven metal)
- Awl tool (helps when working with woven metal)
- Jewelry findings (earring wires, pin backs, etc.)
- A variety of medium sized heavy needles w/sharp point

Prerequisites for participants

- Intermediate weaving level
- Must be able to warp your loom at home
- Must have Zoom installed on your computer

After the workshop is over, there will be a post workshop gathering so that participants can share their projects with each other.

For questions about the workshop, contact Sue Jaken
(suejaken@gmail.com) or Jane Patterson
(46jcpat@gmail.com)

For questions about your registration, contact the Registrars
(twg.registrar@gmail.com)