

C2024-09 Inspired to Weave with Helen Bower Jones

from \$ **168** USD

Sat, Sep 28, 2024, 10:00AM EDT – Sun, Sep 29, 2024, 5:00PM EDT

TWG Fiber Arts Center, 3717 Murphy School Rd, Durham, NC, US
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Dates Breakdown

Sat, Sep 28, 2024, 10:00AM – 5:00PM EDT

Sun, Sep 29, 2024, 10:00AM – 5:00PM EDT



Important Dates/Information

Class dates:

Saturday, September 28

Sunday, September 29

Members \$168 Non-members \$208

Material fee and what it covers: \$10 to cover weft yarns, design materials (paper, paints, colored pencils etc), handout. Payable to instructor on first day.

Registration opens at 12 Noon: Tuesday, July 30

Registration deadline: Thursday, September 14

Cancellation deadline: Thursday, August 29

Location: Room #1 at the Triangle Fiber Arts Center

Description

This class will explore methods for developing ideas for woven cloth from a visual source provided by the participant, exploring color, texture and pattern, first off, then on the loom.

After exploring some ideas, we will learn to read and create standard weaving drafts and practice five simple weave structures, using a four shaft loom with direct tie-up. Using this foundation weavers will then be encouraged to be creative on the loom, inspired and guided by their preparatory design work.

Students will take home a sketchbook containing their design work, a basic guide to weaving draft notation, and a woven sampler.

Prerequisites:

New weavers and those interested in color and design. Participants must be able to dress a four shaft loom with a short warp before the class.

Materials to be provided by/additional instructions for students:

Participants may bring their own ready-warped floor or table loom or use one of the Guild looms in Room 1 (guild looms include the use of reeds, shuttles, and bobbins). If needed, help will be provided with warping over two open studio days before the class.

All weaving materials will be provided except warp - the warp should be two yards long and approximately 10" wide of a light, neutral color, such as natural colored wool or cotton, or oatmeal or very pale gray, and set at 10-12 ends per inch according to chosen yarn.

Suitable options:

- Harrisville Shetland or other Shetland-weight wool for weaving. Shown [here](#).
- 3/2 cotton or cottolin - matt textured, not pearl or mercerized (e.g. Gist Yarn Mallo or Beam, shown [here](#) and [here](#)).

Please bring:

- A visual design source that appeals to you: a printed photo of your own or from a magazine etc OR an object that you love - the subject is not important, but look for colors, texture, shapes and patterns that interest you.

- Scissors for PAPER (not your best thread snippers!)
- Blue painters' tape or Scotch tape
- Writing pen/pencil and paper for note taking if desired.
- Spare bobbins

The instructor will contact participants after registration to go into more details on warp and design items.