

Registration Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____

Email Address: _____

Any Food Allergies (list) _____

Class Selection for Weekend

(Check the weekend class you wish to attend.)

- Weave a Twill Gamp with Color-and-Weave Effects
 Spinning 3-in-1

Note: Materials fees will be collected the day of the workshop.

Registration Fee (Circle one.)

The guild membership rates apply to participants who were guild member for the 2015-2016 year.

Guild member (Prior to 7/30) \$125.00

Guild member (After 7/30) \$155.00

Non-Guild member (Prior to 7/30) \$155.00

Non- Guild member (After 7/30) \$185.00

Optional fees

Anniversary Dinner \$20.00 _____

Marbleized Scarf _____ X \$35 each = _____
No.

Total Enclosed

All payments must be received before **September 1**. Return this form and check made payable to "Third Star Fibre Artists Guild" to:

Annette Devitt
PO Box 135
Pedricktown, NJ 08067

Questions: Call 856-299-0236 or email amdevitt@comcast.net

To celebrate the 40th anniversary of the Third Star Fibre Artist Guild, we are holding a workshop weekend. There are two two-day workshops being offered: one in weaving and one in spinning. The workshops descriptions are inside.

Besides the classes, we will also be having an anniversary celebration including a dinner, an opportunity to make a marbleized silk scarf, and an exhibit of guild members' creations.

Here's a schedule for the weekend.

Saturday, October 22, 2016

8:30-9:30 am	Registration & Continental Breakfast
9:30 am-12:30 pm	Class
12:30-1:30 pm	Lunch
1:30 pm-4:30 pm	Class
5:30 pm	Anniversary Dinner
6:00 -9:00 pm	Scarf making and Guild member display

Sunday, October 23, 2016

8:30-9:00 am	Continental Breakfast
9:00 am-12:00 pm	Class
12:00-1:00 pm	Lunch
1:00 pm-4:00 pm	Class
4:00 pm	Safe journey home

The registration fee for the weekend covers the cost of the workshop, continental breakfast, and lunch each day.

Not included in the registration fee are materials fees, Anniversary Dinner, and marbleized scarf.

A complete class supply list will be sent after you register. The weaving class does require you to bring a loom and the spinning class requires that you bring a spinning wheel.

Questions: Call 856-299-0236 or email amdevitt@comcast.net

The Third Star Fibre Artists Guild meets at 7:00 p.m. on the 2nd Monday of the month from September to May at the Ware Agriculture Building. Anyone interested in fiber arts is invited to join the guild. Guild membership dues are \$10 annually.



Third Star Fibre Artists Guild invites you to attend

Fall Fiber Weekend

**Saturday, October 22
and Sunday, October 23**

**Ware Agriculture Building
51 Cheney Rd.
Woodstown, NJ 08098**

This weekend event is funded in part through a grant from the Mid-Atlantic Fiber Association.



Weekend Workshop - Weaving



Weave a Twill Gamp with Color-and-Weave Effects

Combining a twill threading and treadling with a specific contrasting color order in both warp and weft yields a rich collection of woven patterns that could never be achieved by the color order or the interlacement alone. Color-and-weave effects are responsible for the popular houndstooth and pinwheel patterns. In this round-robin workshop, each participant will be assigned a different color order and will warp three different four- or eight-shaft twill threadings in a small gamp. Participants will take home a notebook of color-and-weave ideas.

Materials fee: \$15 (Paid at the time of class.)

Participants bring their own loom.



About the Instructor

Karen Donde weaves garments, fashion accessories and home textiles for sale and teaches beginning-advanced weaving classes and assorted workshops for guilds and conferences.

Teaching credits include HGA's Convergence 2012 & 2014,

Southeast Fiber Forum, the Mid-Atlantic Fiber Association's Workshop Weekend and Sutherland Handweaving Studio in Asheville, N.C.

Karen is a juried member of the Southern Highland Craft Guild and a 2013 graduate of Haywood Community College's Professional Crafts-Fiber program.

An experienced and award-winning writer with a bachelor of journalism degree from the University of Missouri, Donde now writes for and about weavers. She is a contributor to Handwoven magazine and its Weaving Today email newsletter, and serves on the magazine's Editorial Advisory Board.

Weekend Workshop - Spinning

Spinning 3-in-1

(Participants will actually be participating in three spinning classes over the course of the two days.)

Materials fee: \$80 (Paid at the time of class.) Participants bring their own spinning wheel.

Class 1 - Who's the fairest of them all: the princess sheep

study Take an enchanted journey with fairy tale princesses and the princesses of the animal world, sheep. This class connects the spirit of each movie princess with a particular breed of sheep. Which breed is strong and brave? Which breed is daring and cunning? Which breed is the fairest of them all?

We will spend 1 full day learning the ins and outs of 10 sheep breeds, the history of each breed and every detail about each breed's fleece. Working from washed, unprocessed fleece we will learn to comb flick and card. Through sampling we will learn what processing and spinning methods work best with each breed.

A sprinkle of fairy dust will keep the fun in our spinning and you will be whistling while you work all the day through!

Class 2 - Woolen vs. Worsted Cage Match Woolen and worsted are two simple words that are the core of spinning. You see them used all the time. Is it about the fiber preparation or the spinning style? There are so many different ways to look at woolen and worsted. Experts have been arguing for decades about the right and wrong of it.

In this class we will get right in there and explore woolen and worsted wool in both preparation methods and drafting methods. After we look at all the technicalities of the words we will break it down into methods that are easy to understand and then combine the techniques in different



ways to get wonderful yarns that are perfect for any project you can imagine.

You will use hand combs, hand cards and flick cards to prepare several different wool breeds and see what happens when you follow the rules and when you learn how to break the rules for a specific effect.

We will spin processed top and roving to look at the differences between machine and hand processed fibers. You will leave with a deeper understanding of what the words Woolen and Worsted mean in spinning and how those two small words can open up worlds of possibility with their spinning.

Class 3 - Going Steady

If you want more consistent yarns this is the class for you. Learn important tricks to spinning more consistent yarns. We will get hands on with some glorious fibers and explore how drafting, twist and ply effect a finished yarn and how to manage each one for a consistent yarn in grist and twist.



About the Instructor

Beth Smith is so obsessed with fiber that she has fleece in every room of her house, including her bathroom. She teaches the whys and how-tos of preparing and spinning as many breeds as a spinner can in her classes taught all over the world and in articles written for Spin Off, Knittyspin and Entangled magazines. She also writes for Ply Magazine and serves as a member of the editorial advisory board.

She is the previous owner of the world famous online shop, The Spinning Loft, renowned for its selection of raw wool, including rare breeds of sheep, available by the ounce (or more) for studying, sampling or just stashing. Almost everything she knows is in her book, The Spinner's Book of Fleece: A Breed-by-Breed Guide to Choosing and Spinning the Perfect Fiber for Every Purpose, published by Storey Books.

Marbleized scarves will be created under the guidance of **Create Your Own Silk Scarf.**

www.createyourownsilkscarf.com