

## GALLERY DESCRIPTION

**311 Gallery**, 311 West Martin Street, Raleigh NC has been bringing color to Raleigh's Warehouse District since 2007 and is now in the center of the vibrant art hub that grew up around us.

Our *Main Exhibition Gallery* hosts monthly shows: either a national show of juried works or the works of invited artists. In addition, *12 artist studios* exhibit the works of over 30 resident artists. The 311 Gallery *Gift Shop* offers smaller works by resident and invited artists, including ceramic, glass and wood artists, as well as painters using a variety of media.

311 Gallery is centrally located 3-4 blocks from the Raleigh Convention Center and major downtown hotels. Our consistent advertising in the Art Guide, Raleigh Convention & Visitors Bureau information, TravelHost Magazine, etc., and our reputation for presenting a wide variety of styles all bring us visitors and purchasing patrons from throughout the Southeast, including Charleston, Atlanta, Charlotte, and Richmond, and indeed from across the North and South Americas.

The main goals of our juried shows are to introduce Mid-Atlantic art lovers to the diversity of work produced by contemporary artists and to inspire both artists and art lovers to strengthen our appreciation of all things art.

## CALL FOR ARTISTS

**311 Gallery**, 311 West Martin Street, Raleigh NC calls for **A MAXIMUM OF TWO WORKS OF ART to be entered** per artist into the November 2018 **BLACK & WHITE Juried Show**. The show is open to colorless 2-D or 3-D works of art that have never been previously shown at 311 Gallery. Artists may interpret the show title in any way, and in any medium. Style may be realistic, abstracted realism, or totally abstract.

All artwork must consist entirely of black, white, and grays—color is NOT allowed. This is a celebration of black, white, and gray values only, not color. If pieces contain metal, the metal may be painted black, white, or gray, or be uncoated in its natural silver look; colored metals (such as brass) or coloring of metals is not allowed. Silver-colored metallic paint is allowed.

The First Place Winner will be asked back in February 2019 to participate in the 2018 Juried Show Winners Exhibition.

**REMEMBER: ONLY TWO WORKS OF ART MAY BE ENTERED.** All entries must be for sale and priced for sale. Entry must be submitted through [www.CallForEntry.org](http://www.CallForEntry.org). *Please review this entire document for dates and other restrictions.*

## JURIED SHOW SCHEDULE

**Deadline for submission:** September 21, 2018

**Notification of acceptance to juried show:** September 29, 2018

**Accepted art may be received:** October 25-27 between 12:00 and 4:00 pm.

**Show dates:** November 1-December 1, 2018

**First Friday Opening Reception:** November 2, 2018, 6:00-9:00 p.m.

**Pick up of unsold art from the gallery:** December 1, 2018 between 12:00 and 4:00 p.m.

## SELECTION AND AWARDS

Selection for the show will be based upon the average rating of three jurors based upon photographs of artworks submitted by entrants. Final judging for awards will be made by the three jurors after the invited artworks have arrived at the gallery.

**1st Place \$300:** The First Place Winner will also be invited to participate in the 311 Gallery 2018 Juried Show Winners Exhibition in February 2019.

**2nd Place \$200; 3rd Place \$100; Two Honorable Mentions \$50 each**

## JURORS

Our jurors are working and exhibiting artists. They understand the challenges facing artists while creating their works, and they understand what makes a work of art sing.

**Paul Cory.** Paul Cory captures the magic of people and their environment with his lens in a way that inspires the viewer to be there. He specializes in photographing vibrant landscapes, dancers, and costume players. [www.PaulCory.com](http://www.PaulCory.com)

**Linda K. Eddins.** Although best known for her oil paintings, Linda also speaks fluent acrylic, pastel, and watercolor. She enjoys traveling the world and translating what she sees as it is—or as it should be. [www.LindaEddinsFineArt.com](http://www.LindaEddinsFineArt.com)

**Debbie Robbins.** Debbie received her B.A. in Interior Design from UNC-G. She works primarily in acrylics and encaustics. Although she concentrates on textural abstract paintings with a strong sense of composition and color, she also paints intimate portraits of scenes. She is a board member for the Visual Art Exchange. [www.studioednc.com/portfolios/debbie-robbins/](http://www.studioednc.com/portfolios/debbie-robbins/)

## SUBMISSION REQUIREMENTS

*Submission of entry information and payment of entry fee must be made through CAFÉ ([www.CallForEntry.org](http://www.CallForEntry.org)).*

**DEADLINE for receipt of entry fee, entry form, and photographs of artwork**

**September 21, 2018.**

**Entry fee**

**\$30** for up to 2 works of art (payable through CAFÉ [preferred] or by check made out to and sent to 311 Gallery). **REMEMBER: ONLY TWO WORKS OF ART MAY BE ENTERED.**

**Availability of art for sale**

All entries must be available and priced for sale.

**MAXIMUM Number of entries and photographs per entry**

**MAXIMUM** of **TWO** *original* works of art (only **1 photo per 2-D work**; only **1 or 2 photos per 3-D work**). One photo is required for each work. For 3-D works only, *and only if desired by the 3-D entrant*, a second detail photo may only be uploaded. **REMEMBER: ONLY TWO WORKS OF ART MAY BE ENTERED.**

#### **MAXIMUM SIZE of artwork**

The following *outside-to-outside size limits include any framing (or base)*:

**2-D:** maximum width 32 inches; maximum height 72 inches

**3-D:** maximum width & depth 16 inches; maximum overall height 28 inches

#### **Required digital images**

One *unenhanced* digital **JPEG** image of each 2-D artwork (1 or 2 images only for 3-D artwork) **MUST** be submitted through **[www.CallForEntry.org](http://www.CallForEntry.org)**. **REMEMBER: ONLY TWO WORKS OF ART MAY BE ENTERED.**

Each JPEG image shall be **not less than 1920 pixels on the longest side**, not exceed 5 MB in file size, and show the work without mat or frame (unless the framing is an integral *artistic* feature necessary to complete the piece).