

Handwoven Index, 2012 – March/April 2020

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial. Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom. To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
		T	Tapestry loom
		D	Dobby loom

3-D weaving

Weaving in 3-D. Handwoven: ND14, 63-64

3-shaft weaving

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

A

Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]

Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]

Abrell, Diana

My favorite pot holders. Handwoven: Mj19, 50-52 [4]

absorbency

Reflections on absorbency. Handwoven: SO14, 70-71

Acadian textiles

Boutonné snowflake pillow. Handwoven: SO15, 67-68 [2, RH]

Boutonné: an Acadian legacy. Handwoven: SO15, 66-67

Cajun cotton. Handwoven: JF15, 66-67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

activism

Weaving as protest. Handwoven: JF20, 6

Adams, Mark

Tapestry through the ages. Handwoven: MJ15, 6

Adams, Theresa

Blooming leaf runner. Handwoven: MA12, 36-37 [4]

Adamson, Linda

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46-48 [8]

Adamson, Linny

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

advancing warp

Applying the brakes! Handwoven: MA15, 24-25

Adviana (weaver)

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Afghanistan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

afghans, blankets, throws

Alaska flag doubleweave coverlet. Handwoven: MA19, 44-46 [4]
Baby blanket and towel. Handwoven: MJ19, 42-44 [8]
Bejeweled throw. Handwoven: JF20, 30-32 [8]
Belle creole bed runner. Handwoven: JF15, 36-38 [8]
Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]
Bouncing baby circles. Handwoven: ND19, 22-24 [8]
Bow knot linen panel. Handwoven: SO16, 59-60 [4]
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]
Coloring with yarn. Handwoven: SO14, 64
Coverlets; an American art form. Handwoven: SO16, 58-59
Cozy throws for two. Handwoven: SO15, 48-50 [8]
Double down eco-friendly blanket. Handwoven: JF18, 38-40 [8]
Doublewidth log-cabin blanket. Handwoven: JF12, 32-33 [4]
Elegant gamp lap robe. Handwoven: ND13, 40-42 [4]
Even coverlets get the blues. Handwoven: MA20, 8
Finding home blanket. Handwoven: JF20, 26-28 [4]
For the love of rags. Handwoven: MA18, 14-15
Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]
Handwoven baby blankets. Handwoven: So16, 13
Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67
It's a wrap! Handwoven: JF15, 80
Muted mosaic throw. Handwoven: ND15, 44-46 [8]
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13
Palaka baby blanket. Handwoven: JF20, 60-64 [4]
Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67
"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]
A Taos classic blanket. Handwoven: SO15, 56-58 [4]
Thick and thin bed rug. Handwoven: ND16, 38-41 [6]
Tronstad Ranch blanket. Handwoven: JF20, 22-24 [4]
Weaving together generations. Handwoven: ND16, 18-19 [4]

African textiles

African textiles: color and creativity across a continent. Handwoven: MA16, 13
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57
West African textiles on display. Handwoven: SO15, 6

Agra, India

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

Åhaga bulding

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis

Nordic threads. Handwoven: MA17, 16-17

AHRC weavers

Weaving as healing. Handwoven: JF12, 18-19

Ahunbabayev, Ohunjon

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Airhart, Sharon Rose

Don't throw the past away. Handwoven: ND19, 72

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Akhøj

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Alabama textiles

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Albers, Anni

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Material matters. Handwoven: MJ19, 7

On weaving: new expanded edition. Handwoven: MJ18, 13

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Albers, Josef

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Alberto, Cynthia

Weaving as healing. Handwoven: JF12, 18-19

Alderman, Sharon

Designing fabrics to wear. Handwoven: SO12, 65-66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Allen, Katie

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Allison, Julia

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

alpaca

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Alpande, Ana

Reinventing the weave. Handwoven: JF19, 10-11

Alter, Catherine

Fall fiesta placemats. Handwoven: SO14, 42-43 [8]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)

Weaving new lives. Handwoven: ND16, 10-12

Alvarez, Nilda Callañaupa

Andean memories runner. Handwoven: MA13, 32-34 [8]

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Philis

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women

Winning with wool. Handwoven: JF13, 80

American Tapestry Alliance (ATA)

ATA International Student Award. Handwoven: ND17, 6

Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

Sweet simplicity towels. Handwoven: MA19, 56-57 [4]

American textiles

Coverlets; an American art form. Handwoven: SO16, 58-59

Ammons, Toni

Linen at Vävstuga. Handwoven: JF16, 10-11

Amos, Alden

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Andean textiles

Andean memories runner. Handwoven: MA13, 32-34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48-49

More than meets the eye. Handwoven: SO16, 72

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Andrea's angels

65 roses scarves. Handwoven: SO19, 48-50 [4]

animals

A dazzle of zebras. Handwoven: SO16, 54-55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16-17

Anrasi family

Banaras: weaving tradition. Handwoven: SO16, 10-11

Antique Gas and Steam Engine Museum

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

aprons

Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]

Fun fabric. Handwoven: SO12, 56-57

Peter's apron à la macaron. Handwoven: SO14, 50-52 [4]

Arai, Yoko

Shifu for the earth and you. Handwoven: MJ15, 20-21

Arkansas textiles

Ozark quilter towels. Handwoven: MA16, 30-32 [4]

Arnold, Denise Y

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Art Institute of Chicago

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Art-Deco-influenced textiles

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

arthritis

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Arts and Crafts School, Denmark

Nordic threads. Handwoven: MA17, 16-17

Asari, Adnan

Banaras: weaving tradition. Handwoven: SO16, 10-11

Åsborya (yarn company)

Swedish yarns. Handwoven: SO19, 64-65

Ashenden, Becky

Linen at Vävstuga. Handwoven: JF16, 10-11

Swedish yarns. Handwoven: SO19, 64-65

Ashford Handicrafts

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

assistant editors

Remembering the assistant editor. Handwoven: SO19, 72

Atwater, Mary Meigs

All you need for shadow weave. Handwoven: JF12, 26-28

American snowflake scarf. Handwoven: MJ14, 60-61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Floating shadows towel. Handwoven: JF15, 60-62 [4]

Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]

In praise of cultural appreciation. Handwoven: MA18, 72

Overshot threading then & now. Handwoven: ND17, 14-15

Record keeping. Handwoven: ND17, 16-17

Shadow weave as a block weave. Handwoven: SO18, 14-15

Starry sky placemats. Handwoven: SO16, 50-52 [4]

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Towels in a modern arrangement. Handwoven: ND17, 34-36 [4]

Understanding lace weaves. Handwoven: JF16, 16-17

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Atwater-Bronson lace. See Bronson lace

Augustine, Kathy

Winning with wool. Handwoven: JF13, 80

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India

Weaving fit for a sultan. Handwoven: MA17, 10-11

Autio, Laurie Knapp

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Avenir Museum of Design and Merchandising

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.

Tapestry through the ages. Handwoven: MJ15, 6

B

babies and children, weaving for

American Maid baby wrap. Handwoven: JF18, 28-30 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]

Bog baby vest. Handwoven: MA14, 50-51

Bouncing baby circles. Handwoven: ND19, 22-24 [8]

Cloth of life. Handwoven: SO16, 14-16

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Handwoven baby blankets. Handwoven: So16, 13

Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

It's a wrap! Handwoven: JF15, 80

Kid's woven necklace. Handwoven: MJ15, 62-63

Palaka baby blanket. Handwoven: JF20, 60-64 [4]

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Sweet as honey dress. Handwoven: ND18, 26-28 [4]

Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

Weaving together generations. Handwoven: ND16, 18-19 [4]

babywearing wraps

American Maid baby wrap. Handwoven: JF18, 28-30 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
It's a wrap! Handwoven: JF15, 80
Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Bäckman, Nina

Börja väv (start to weave). Handwoven: MJ14, 19

backstrap looms

Weaver to weaver, the world around. Handwoven: MA15, 18-19

Badola, Kiran

A woven wonder. Handwoven: JF14, 60-61 [4]

Bagley, Deborah

Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]

Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]

bags

Baker's bread bag. Handwoven: MA15, 56-58 [8]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

Cloth of life. Handwoven: SO16, 14-16

Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]

Designing with wool. Handwoven: JF13, 56-58

Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]

Diversity in the bag. Handwoven: MJ12, 52-54 [8]

Evening on Broadway undulating twill bag. Handwoven: ND13, 50-51 [8]

Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]

Fingerprint tote bag. Handwoven: SO13, 54-55 [P]

Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]

Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57

A "gift" bag. Handwoven: ND15, 55-56

Gifts for the techie. Handwoven: ND12, 64

Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]

Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]

In the deep midwinter. Handwoven: ND12, 38-40

Jane's town tote. Handwoven: SO19, 32-34 [RH]

Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]

Magic amazon satchel. Handwoven: ND16, 57

A mindful moment about fabric bags. Handwoven: MA19, 16-18

Monet evening bag. Handwoven: SO13, 32-33 [8]

Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]

Nomads at the Met. Handwoven: JF18, 6

The Oscar tote. Handwoven: JF15, 50-52 [4]

Promenade. Handwoven: SO13, 48

Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]

Quick gifts to weave and embellish. Handwoven: ND12, 14-15

Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]

Shaggy travel tote. Handwoven: MJ15, 32-34 [4]

Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]

A tallis bag. Handwoven: MA13, 51-52 [8]

Zingy little work bag. Handwoven: JF17, 52-54 [RH]

Bair, Nicki

A brief history of taqueté. Handwoven: MJ12, 20

"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Balasubramaniam, Chitra

Ahimsa silk: the silk of life. Handwoven: JF18, 48-49

Annapakshi - the mythical swan. Handwoven: MA20, 72

Handwoven bamboo chiks. Handwoven: ND18, 10-11

Ballenger, Suzi

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64
Winter sky v-shawl. Handwoven: ND14, 30-32 [4]

Baltic pick-up

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Baltimore, Weavers Guild of Greater

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo blinds

Handwoven bamboo chiks. Handwoven: ND18, 10-11

bamboo yarn

Beautiful bamboo. Handwoven: ND15, 62-63
Living in trees. Handwoven: MA12, 44
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]
Warps to dye for. Handwoven: MJ16, 62-63

banana fiber

Going bananas for banana fiber. Handwoven: JF20, 64-65

Banaras textiles

Banaras: weaving tradition. Handwoven: SO16, 10-11

bands. See belts, bands, sashes

bandweaving

Andean bands. Handwoven: SO17, 58-59 [I]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Inkle bands for edging. Handwoven: SO17, 64 [I]

Bangladesh textiles

Indian textiles. Handwoven: MJ16, 13

Banjara textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

banners

Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

Barber, Elizabeth Wayland

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries

Barberini tapestries head west. Handwoven: ND17, 2017:05

Barbieri, Jan

Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]

barn looms

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet

Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas

Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel

Ninja star wedding runner. Handwoven: SO16, 24-26 [8]

Barrett, Clotilde

Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]

Barry, Jane

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Bartlett Yarns

From shepherds to weavers. Handwoven: JF13, 34

Barán, Catarina

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

bashofu textiles

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

basketweave

Four by four towels. Handwoven: SO15, 32-34 [4]

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40-42 [6]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Ragtime remix. Handwoven: JF15, 44-45 [4]

Tropical seas scarf. Handwoven: MJ15, 38-39 [4]

Viking-inspired tunic. Handwoven: MA14, 52-53 [4]

Bassler, James

Weaving inside the box. Handwoven: JF18, 6

Bateman boulevard

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Bateman extended divided twill

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Bateman manifold twill

Monet evening bag. Handwoven: SO13, 32-33 [8]

Bateman Park weave

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]

Bateman, William G.

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

In search of William Bateman. Handwoven: MJ16, 58

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

bath mats

Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67 [4]

bath mitts

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

batik

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Baugh, Deanna

Copper River shawl. Handwoven: ND13, 52-53 [12]

Bauhaus design

Bauhaus placemats. Handwoven: ND19, 60-62 [8]

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

beads with weaving

Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]

Desert rose path scarf. Handwoven: MJ17, 46-48 [4]

Free-form overshot mermaid scarf. Handwoven: ND15, 26-28 [RH]

Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]

Honeycomb beaded pillows. Handwoven: MJ15, 48-50 [4]

Leno to love. Handwoven: ND18, 46-48 [4]

Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]

Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Beard, Berry

Eighty-five years woven in time. Handwoven: JF12, 19

Beck, Marian

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

bed rugs. See afghans, blankets, throws

bedspreads. See afghans, blankets, throws

Been, Brita

Taking tapestries online. Handwoven: ND18, 6

beiderwand

Roman's holiday suit. Handwoven: SO13, 39-42 [8]

Bell, Margie

From sheep to shadow weave. Handwoven: SO18, 53-54 [4]

Bellairs, Jenny

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Belson, Michele

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]

belts, bands, sashes

Andean bands. Handwoven: SO17, 58-59 [I]

Aztec sun belt. Handwoven: MA16, 50-51 [RH]

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Fingerweaving: an American textile technique. Handwoven: MA19, 58-59

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67

Inkle bands for edging. Handwoven: SO17, 64 [I]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Sámi band weaving. Handwoven: MA13, 19

The Sámi people and their weaving. Handwoven: MA13, 36-37

Bengala mud dyes

Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20-21

Benson, Martha L.

Finnish doubleweave placemats. Handwoven: MA17, 29-31 [8]

"Finnish your dinner" table trio. Handwoven: MA17, 28-35

A meditation on Madelyn. Handwoven: SO19, 4

Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67 [4]

Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

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Doubleweave spectrum runners. Handwoven: JF20, 42-44 [4]

Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]

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Berent, Mary

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]

Bergeron, Ann

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Berry, Mary

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Bestler, Traudi

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

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Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

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Birtwhistle, Carol

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Bixler, Sara

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Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67

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Shakers and their weaving. Handwoven: JF19, 58-59

Twisted-weft rug. Handwoven: JF19, 60-61 [2]

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Bjarnadóttir, Haldóra

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Björk, Birgetta Bengtsson

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

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Sacred weaving. Handwoven: MJ16, 10-11

Black Mountain College

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

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In praise of the noble walnut tree. Handwoven: MA20, 16-18

Black, Mary E.

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Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80

Rose circles bed runner. Handwoven: MA19, 42-43+ [8]

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After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

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Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

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Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]

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Playing with blocks. Handwoven: SO14, 62-63

Shadow weave as a block weave. Handwoven: SO18, 14-15

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A blouse for Susan. Handwoven: JF15, 56-58 [4]

Crafted comfort. Handwoven: SO12, 34-36

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

Elemental huck-lace top. Handwoven: MA12, 62-65 [6]

Golden windows overblouse. Handwoven: MJ12, 24-26 [2]

Japanese log cabin shirt. Handwoven: MA14, 34-36 [2]

Linen shirts in "lazy lace". Handwoven: JF16, 52-54 [2, RH]

Luxury in lace. Handwoven: ND12, 56-57

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Silk blouse in a wash of color. Handwoven: MJ18, 28-30 [6]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Soysilk top in color-and-weave. Handwoven: MA12, 58-60 [RH, 2]

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Bolinger, Emma Johnson

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Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås Museum

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås, Sweden

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40 [4]

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28-29 [3, RH]

Playful bath mat. Handwoven: SO14, 60-61 [4]

Savvy selvages for boundweave. Handwoven: MA17, 20-21

Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Bousman, Lou Tate

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Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67

Bowen, Kyle

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Bowman, Susan

A complex exhibit. Handwoven: ND13, 7

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Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]

Box Project: Uncommon Threads (exhibition)

Weaving inside the box. Handwoven: JF18, 6

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Green and gold bracelet. Handwoven: SO12, 62-63

Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding.

Handwoven: MJ12, 19

Ply-splitting from drawdowns. Handwoven: ND12, 19

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The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14

Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67-68

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Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

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Brennan, Archie

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Brenneman, Martin

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Bressler, Helen

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Brett, Katherine

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Brighton honeycomb

"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]

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Brisebois, Joyce

Connecting online. Handwoven: MA15, 7

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Taking exhibits online. Handwoven: MA13, 7

Bronson lace (AKA Atwater-Bronson lace)

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Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17

Bronson table mats. Handwoven: ND18, 32-33 [8]
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An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]
Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]
Jean for a day table runner. Handwoven: SO19, 36-38 [4]
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
Luscious lace möbius. Handwoven: JF17, 32-34 [8]
My cheongsam-inspired top. Handwoven: MA16, 59-60 [7]
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Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]
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Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8]

Bronson, J. and R.

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Classic capelet. Handwoven: MJ15, 54-56 [2, RH]
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Trendsetting. Handwoven: MJ14, 70-71

Brown, Donna

Storied lives. Handwoven: MA16, 10-11
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Brown, Rachel

Rachel Brown--1926-2012. Handwoven: MA12, 11
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Bruland, Kris

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Brumbaugh, Grace

Eighty-five years woven in time. Handwoven: JF12, 19

Bruning, Lynne

Starlight e-textile runner. Handwoven: ND12, 26, 30-31 [4]

Brusic, Lucy M.

A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19

Bryant, Laura

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Buchanan, Cate

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Buchanan, Rita

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

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The bumberet family. Handwoven: JF17, 14-15
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Jeans rag rug with silk inlay. Handwoven: ND15, 52-53 [4]
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Burgess, Rebecca

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business tips

The handmade marketplace, second edition. Handwoven: MA15, 15

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Holiday glitz. Handwoven: ND12, 70-71

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Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]

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No more blah buttons. Handwoven: SO13, 7

Byrd, Abbi

Museum microblogs. Handwoven: JF15, 7

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A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

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Cajun weaving

Cajun cotton. Handwoven: JF15, 66-67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

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Online conversion calculators for weavers. Handwoven: SO12, 7

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Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7

Cambodia

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Weaving hope in Cambodia. Handwoven: ND12, 10-11

Camilleri, Anne Laure

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Campbell, Jaye

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Campbell, Karin

Sheila Hicks: material voices. Handwoven: ND17, 13

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Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

Candela, Satu Orvokki

Rya through the ages. Handwoven: MA17, 60-61

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Turquoise canvas-weave scarf. Handwoven: ND18, 44-45 [6]

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Cardin, Pierre

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Caria, Paula

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Carmel, Inga Marie

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Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

Carnack, Chris Little

Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58-59

Carpenter-Beck, Deborah

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Caruso, PattyAnne

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Imperial ruana. Handwoven: JF13, 25, 30-31 [4]

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A Cascade quarter. Handwoven: SO18, 62-63

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Cassidy, Carol

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catalogne blankers

For the love of rags. Handwoven: MA18, 14-15

Caucasus textiles

Nomads at the Met. Handwoven: JF18, 6

Cavandoli knots

A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

Cavandoli, Valentina

A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

cell phone cases

Bright and handy inkle bags. Handwoven: JF15, 34-35 [1]

Celtic braids

Celtic braid cape. Handwoven: JF13, 58, 59-61 [8]

Center for Traditional Textiles of Cusco

Andean memories runner. Handwoven: MA13, 32-34 [8]

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Central Asian textiles

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

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A supplementary scarf. Handwoven: SO18, 44-45 [4]

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In search of fiber excellence. Handwoven: MJ15, 22-24

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Chamard, Emilie

A legacy of looms: Robert Leclerc--1917-2012. Handwoven: MJ12, 10-11

Chandler, Deborah

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Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

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Storyed lives. Handwoven: MA16, 10-11

Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

WARP turns twenty. Handwoven: MJ12, 6

Weave a real peace in D.C. Handwoven: JF19, 6

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

The weaving hall of fame. Handwoven: SO19, 14-15

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Embracing the tradition of change. Handwoven: MA16, 20-21

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65 roses scarves. Handwoven: SO19, 48-50 [4]

Charleston Museum, SC

Museum microblogs. Handwoven: JF15, 7

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Fine in many forms. Handwoven: ND16, 56-57

A handwoven chasuble and stole to thank a priest. Handwoven: JF20, 14-15

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Checkerboard rug in warp rep. Handwoven: JF12, 66-67 [4]

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A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

chenille yarn

Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]

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Diversified plain weave. Handwoven: ND16, 14-15

Cherre, Peg

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Chiapas, Mexico

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

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Handwoven bamboo chiks. Handwoven: ND18, 10-11

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How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11

Hula hoop rug for kids. Handwoven: MJ15, 58-60

Kid's woven necklace. Handwoven: MJ15, 62-63

Teaching the process of cloth. Handwoven: MJ15, 80

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Chinese knotted closures

No more blah buttons. Handwoven: SO13, 7

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Cloth of life. Handwoven: SO16, 14-16

From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59

The lore and lure of silk. Handwoven: JF14, 18-19

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A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

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Are you a complex weaver? Handwoven: JF13, 14-15
Celtic braid cape. Handwoven: JF13, 58, 59-61 [8]
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Circles scarf. Handwoven: MJ13, 30-31[8]
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Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

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Weaving as protest. Handwoven: JF20, 6

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Weaving in 3-D. Handwoven: ND14, 63-64

Clothroads.com

On the cloth road. Handwoven: MA13, 80

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Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11
Why weaving is not like life. Handwoven: MJ14, 6-7

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True colors: world masters of natural dyes. Handwoven: JF20, 10-11

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Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

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Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13

Waelets rep-weave table runner. Handwoven: 36-38 [8]

Coleman-Dehlinger, Mary

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Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19

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A prim rose from Weaver Rose. Handwoven: ND17, 58-59

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A celebration of color. Handwoven: MJ13, 60-63

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Fiber festival in Michigan. Handwoven: SO16, 6

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Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

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Milk fiber. Handwoven: ND17, 62-63

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Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

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Hats off to Autumn. Handwoven: SO18, 6

Miller, Gloria

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Miller, Sherrie Amanda

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Inventive weaving on a little loom. Handwoven: SF15, 13

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Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

Moberg, Stefan

Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]

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Living in trees. Handwoven: MA12, 44

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Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]

Möbius shawl. Handwoven: ND19, 38-40 [RH]

Mohaupt, Annie

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Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

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Moncrief, Liz

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From treadles to tie-ups. Handwoven: MJ19, 16-17

Going bananas for banana fiber. Handwoven: JF20, 64-65

A lover of looms. Handwoven: SO18, 72

Milk fiber. Handwoven: ND17, 62-63

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23

Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

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Warps to dye for. Handwoven: MJ16, 62-63

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Mondrian in Moorman pillows. Handwoven: MJ13, 34-37 [4]

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Linen dice-weave pillows. Handwoven: JF16, 36-38 [4]

Scandinavian yarn exploration. Handwoven: MA13, 70-71

Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17

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Exploring overshot. Handwoven: ND17, 44-45

Possession of splendor. Handwoven: ND19, 26-28 [4]

A supplementary scarf. Handwoven: SO18, 44-45 [4]

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Doublewidth log-cabin blanket. Handwoven: JF12, 32-33 [4]

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Moorman, Theor

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Morgan, Penny

Convergence 2016: Milwaukee. Handwoven: MJ16, 6

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Morris, Walter F. Jr.

Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Morris, Wendy

Are you a complex weaver? Handwoven: JF13, 14-15

Morris, William

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Morton, Patricia

A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

Mosher, Nanette

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Mount Angel Abbey, Portland

Sacred weaving. Handwoven: MJ16, 10-11

Mountain and Valley Wool Association

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Mrozinski, Mali

Weaving local. Handwoven: JF13, 10-11

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Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20-21

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Voie Royale muff. Handwoven: ND12, 40, 52-53 [4]

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Summer lace placemats and mug rugs. Handwoven: MJ17, 54-56 [4]

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2013 Handwoven garment challenge. Handwoven: JF13, 6

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

The rainbow boa scarf. Handwoven: MJ13, 60

Mullins, Beth

Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]

Garden plot pillows. Handwoven: MA16, 34-36 [5]

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Indigo and alabaster table runner: a napery. Handwoven: SO15, 44-46 [8]

The Oscar tote. Handwoven: JF15, 50-52 [4]

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A day at the museum: researching historic textiles. Handwoven: MA14, 20-21

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Inspired by: weaving new connections. Handwoven: MA14, 22-23

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The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

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Visions in the web: weaving transparency. Handwoven: MJ12, 14-15 [RH]

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A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

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Nancy Lake Benson Thread Studio

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Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]
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Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8]
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Weaving with the body in mind. Handwoven: SO13, 18-19

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The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

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Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

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Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

Newcomb Loom Company

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Newsome, Matthew A. C.

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Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

Fingerprint tote bag. Handwoven: SO13, 54-55 [P]

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Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50-51 [P]

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Pérez, Claudia Pérez

Weave a real peace in D.C. Handwoven: JF19, 6

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Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

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Zigzag scarf. Handwoven: MJ14, 48-49 [RH]
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Platman, Lara

Harris tweed: from land to street. Handwoven: MA12, 17

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Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]

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Circles & checks towels in turned taqueté. Handwoven: MJ19, 46-48 [8]

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Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56-57 [8]

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Popova, Alexandra

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Popvic, Visna

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Faces in the weave. Handwoven: MJ16, 55-56

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My favorite pot holders. Handwoven: Mj19, 50-52 [4]

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All you need for shadow weave. Handwoven: JF12, 26-28

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Shadow weave as a block weave. Handwoven: SO18, 14-15

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Weaving as healing. Handwoven: JF12, 18-19

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Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

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Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Pretty, Sue

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Prideaux, Vivien

A handbook of indigo dyeing. Handwoven: SO12, 19

Prim Rose draft

A prim rose from Weaver Rose. Handwoven: ND17, 58-59

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Homage to Africa scarf. Handwoven: MA18, 58-60 [4]

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Locally sourced fashion. Handwoven: SO12, 6

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Pulliam, Deborah S.

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

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A prim rose from Weaver Rose. Handwoven: ND17, 58-59

Prim rose table runner. Handwoven: ND17, 60-61 [4]

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Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

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Quigley. Handwoven: MJ17, 14-15

Quigley, Joyce

Quigley. Handwoven: MJ17, 14-15

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Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6
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Rahlan, H'Ngach

Weaver to weaver, the world around. Handwoven: MA15, 18-19

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RailReed. Handwoven: SO18, 16-17

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Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]

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Rambousek, Sarah

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Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]

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Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

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Communication through cloth. Handwoven: SO17, 6

Santa Fe, NM

Folk artist as rock star. Handwoven: MJ14, 14-15
Travel the world in Santa Fe. Handwoven: MA15, 6

SAORI

Creating clothing in the SAORI way. Handwoven: SO13, 80
Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27
Gathering of SAORI weavers. Handwoven: MA14, 6
Weaving for the theater. Handwoven: ND14, 62-63

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Sapalú, Lola

Storied lives. Handwoven: MA16, 10-11

saris

Annapakshi - the mythical swan. Handwoven: MA20, 72

Banaras: weaving tradition. Handwoven: SO16, 10-11

Weaving fit for a sultan. Handwoven: MA17, 10-11

Weaving for a queen. Handwoven: JF14, 10-11

sashes. See belts, bands, sashes

sashiko stitching

Crossing borders. Handwoven: MA13, 80

satin weave

A pair of pockets in droguet. Handwoven: SO13, 66-67 [5]

Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Satone, Yukako

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Saulson, Sarah

Contemporary handwoven treasures. Handwoven: MA15, 6

Saunderstown Weaving School

Sweet little overshoot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

scaffold textiles

Andean memories runner. Handwoven: MA13, 32-34 [8]

Ethnic inspiration. Handwoven: MA13, 26

More than meets the eye. Handwoven: SO16, 72

Sally, Eileen

Sky's the limit. Handwoven: MJ18, 72

Scandinavian manner treadling

Exploring overshoot. Handwoven: ND17, 44-45

Scandinavian textiles

Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Need a hygge? Handwoven: MA17, 72

Nordic threads. Handwoven: MA17, 16-17

Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

scarves

65 roses scarves. Handwoven: SO19, 48-50 [4]

Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]

Amaryllis in winter scarf. Handwoven: JF17, 24-26 [4]

American snowflake scarf. Handwoven: MJ14, 60-61 [6]

Ancient rose scarf. Handwoven: MA19, 36-38 [4]

Ask Madelyn overshoot scarf. Handwoven: SO19, 40-41 [4]

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]

Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]

Blending this and that. Handwoven: JF19, 40-42 [4]

Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]

Braspberry scarves. Handwoven: MJ19, 30-32 [4]

Bubbles on your loom. Handwoven: JF18, 50-51 [4]

California quail call scarf. Handwoven: MA20, 27-29 [8]

California quail scarf. Handwoven: MJ18, 52-54 [4]

Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]

Circles scarf. Handwoven: MJ13, 30-31 [8]

Cityscape in a scarf. Handwoven: MJ16, 54-54

Cloth of life. Handwoven: SO16, 14-16
Color-and-weave scarf. Handwoven: ND15, 30-31 [4]
Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
Dancing circles scarf. Handwoven: ND16, 22-24 [8]
Dancing in the dark. Handwoven: MJ13, 80
Desert rose path scarf. Handwoven: MJ17, 46-48 [4]
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]
Doctor Who-inspired scarf. Handwoven: ND14, 54-55 [2]
Double Gray Hayes foulard. Handwoven: MJ18, 34-35 [4]
Doubleweave curtains scarf. Handwoven: MJ13, 38-39 [4]
Dunlap tartan stole. Handwoven: MA18, 32-34 [4]
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]
Festive dresser scarf. Handwoven: JF14, 32-33 [4]
Flower scarves. Handwoven: MJ18, 38-39 [4]
Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]
Free-form overshot mermaid scarf. Handwoven: ND15, 26-28 [RH]
Geometric shadow-weave scarf. Handwoven: SO18, 51-52 [8]
Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]
Gumdrop scarf. Handwoven: MJ17, 26-28 [2]
Hearts 'n bones scarf. Handwoven: SO13, 64
Homage to Africa scarf. Handwoven: MA18, 58-60 [4]
Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56-57 [8]
Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Infinity scarves with tied fringe. Handwoven: ND18, 16-17
Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4]
Kente-inspired scarf. Handwoven: MA13, 28-29 [4]
Kia ora scarf. Handwoven: JF20, 46-48 [8]
Knotty macramé scarf. Handwoven: MJ17, 42-44 [4]
Layers of air scarf. Handwoven: ND16, 50-52
"Leap of faith" waffle-weave scarf. Handwoven: MJ12, 38-39 [8]
Leno to love. Handwoven: ND18, 46-48 [4]
Loki's scarf. Handwoven: MA14, 60-61 [RH]
M's and O's infinity hood. Handwoven: JF19, 44-46 [4]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]
Mayuri scarf. Handwoven: MA20, 30-32 [8]
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
Nature's simple elegance. Handwoven: MA20, 36-37 [2, 4]
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
Ocean waves scarf. Handwoven: JF17, 50-51 [4]
Ombré infinity scarves. Handwoven: MA16, 38-40 [8]
An owly scarf in M's and O's. Handwoven: ND19, 50-53 [4]
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
Paper spot scarves. Handwoven: MA12, 46-48 [8]
Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]
Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]
The rainbow boa scarf. Handwoven: MJ13, 60
Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]
A scarf for a man from three centuries. Handwoven: MA18, 62-63 [4]

Scarf with sprang motifs. Handwoven: MA16, 42-44 [6]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
Simple elegance. Handwoven: SO13, 38
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15
Snakeskin scarf. Handwoven: MJ15, 40-42 [8]
Snowflakes. Handwoven: ND19, 54-57 [8]
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]
Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]
Stained-glass scarf. Handwoven: ND18, 60-61 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
Sunny south scarf. Handwoven: ND15, 32-33 [4]
Surprising crackle scarves. Handwoven: MJ19, 34-36 [8]
Sweet peony. Handwoven: JF20, 50-52 [6]
Tropical seas scarf. Handwoven: MJ15, 38-39 [4]
Turquoise canvas-weave scarf. Handwoven: ND18, 44-45 [6]
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
Wandering in the world overshot scarf. Handwoven: JF17, 46-48 [4]
Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]
WARPed for good. Handwoven: MA16, 72
Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]
Weave the rainbow. Handwoven: SO13, 70-71
Weaving with novelty yarns. Handwoven: JF17, 20-22
Western sakiori scarf. Handwoven: MA15, 46-47 [2]
"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
A winter confection. Handwoven: JF19, 32-34 [8]
Wool for all seasons. Handwoven: JF13, 46-47
Wool for warmth. Handwoven: JF13, 36-37
A woven wonder. Handwoven: JF14, 60-61 [4]
Zigzag scarf. Handwoven: MJ14, 48-49 [RH]

Schacht Spindle Company

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11
Celebrating with Schacht. Handwoven: JF20, 6

Schacht, Barry

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11
Celebrating with Schacht. Handwoven: JF20, 6
Why weaving is not like life. Handwoven: MJ14, 6-7

Schacht, Dan

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Schillo, Deb

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Schlein, Alice

The bumberet family. Handwoven: JF17, 14-15

Schlieben, Kate

Connecting online. Handwoven: MA15, 7

Schmidt-Christensen, Ann

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Schneider, Angela

Layers of air scarf. Handwoven: ND16, 50-52

Schneider, Angela K.

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]
Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]
Winter's end huck towels. Handwoven: JF18, 55-56 [4]

Schoeser, Mary

Textiles: the art of mankind. Handwoven: MJ13, 15

Schultz, Marilou

Navajo weaving today. Handwoven: MA15, 22-23

Schurch, Charlene

Dancing in the dark. Handwoven: MJ13, 80
Playing with blocks. Handwoven: SO14, 62-63

Schurr, Sarah

From the editor. Handwoven: SO16, 2

Schuster, Bonnie

Mardi Gras table runner. Handwoven: SO16, 38-40 [4]

Schweitzer, Robert

Learning from mistakes. Handwoven: MA14, 80

Scorgie, Jean

A fine sett of editors. Handwoven: S)19, 26-27
Jean for a day table runner. Handwoven: SO19, 36-38 [4]
Remembering the assistant editor. Handwoven: SO19, 72
Why weaving is not like life. Handwoven: MJ14, 6-7

Scott, Alana

Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67

Scott, Mary

The indestructible (tiny) Structo. Handwoven: SO17, 72

Scottish Register of Tartans

Tartan technology. Handwoven: MJ12, 7

Scottish Tartans Authority (STA)

Tartan technology. Handwoven: MJ12, 7

Scottish textiles

Scotland: a landscape woven into art. Handwoven: ND13, 10-11

sculptural weaving

Inspiration from a cookie jar. Handwoven: MJ18, 16-17
Molly the barn owl. Handwoven: MA20, 22-23
Weaving in 3-D. Handwoven: ND14, 63-64

scutching flax

Weave linen without fear. Handwoven: JF16, 14-15

seed bags

A mindful moment about fabric bags. Handwoven: MA19, 16-18

Selby, Margo

Ombre infinity scarves. Handwoven: MA16, 38-40 [8]

Self Employed Women's Association (SEWA)

The power of needle and thread. Handwoven: MJ13, 10-11

selvedges

(F) is for friendly floating selvedge. Handwoven: ND15, 22-24
Fabric analysis 101. Handwoven: MA13, 22-24
Savvy selvedges for boundweave. Handwoven: MA17, 20-21

Sen, Arnab

Weaving for a queen. Handwoven: JF14, 10-11

Sennott, Jenny

A Cascade quarter. Handwoven: SO18, 62-63
A day at the beach towels. Handwoven: MJ18, 56-57 [RH]
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
In the pines table runner. Handwoven: JF19, 54-56 [4]

Moscow nights tea towels. Handwoven: MA15, 34-36 [8]
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
A yarn of distinction. Handwoven: MA18, 64-65

setts

Ready, sett, go! Handwoven: MJ18, 18-19
Reset your sett. Handwoven: JF19, 22-24
Weaving with novelty yarns. Handwoven: JF17, 20-22

Setziol-Phillips, Monica

Carving her niche. Handwoven: MA12, 10-11

sewing with handwoven textiles

The only three stitches you'll ever need. Handwoven: ND12, 20-21

Seydou, Chris

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

shadow weave

All you need for shadow weave. Handwoven: JF12, 26-28
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
Bejeweled throw. Handwoven: JF20, 30-32 [8]
Blossoms and butterflies towels. Handwoven: MA20, 41-44 [4, T]
California quail call scarf. Handwoven: MA20, 27-29 [8]
California quail scarf. Handwoven: MJ18, 52-54 [4]
Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]
Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]
Compatible contrasts. Handwoven: MJ16, 20-21
Finding home blanket. Handwoven: JF20, 26-28 [4]
Floating shadows towel. Handwoven: JF15, 60-62 [4]
From sheep to shadow weave. Handwoven: SO18, 53-54 [4]
Geometric shadow-weave scarf. Handwoven: SO18, 51-52 [8]
In the pines table runner. Handwoven: JF19, 54-56 [4]
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]
Polaris shawl. Handwoven: JF20, 54-56 [4]
Prayer shawl. Handwoven: MA18, 46-48 [4]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
Shadow of doubt shawl. Handwoven: SO19, 44-46 [8]
Shadow weave as a block weave. Handwoven: SO18, 14-15
Shadow weave goes big and bold. Handwoven: JF12, 62-64 [6]
Shadow-weave circles. Handwoven: ND19, 42-45 [8]
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]
Shadow-weave towels. Handwoven: SO17, 28-31 [8]
Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
A tale of two yarns. Handwoven: MA18, 18-19
Versatile cape. Handwoven: JF13, 36, 38-39 [8]

shaft-switching techniques

Color-shift vest. Handwoven: MJ13, 62

Shaker textiles

Shakers and their weaving. Handwoven: JF19, 58-59
Twisted-weft rug. Handwoven: JF19, 60-61 [2]
Weaving Shaker rugs. Handwoven: ND16, 13

Shanahan, Monica

Visions in the web: weaving transparency. Handwoven: MJ12, 14-15 [RH]

Shangold, Judith

Designing garments on the loom you have. Handwoven: JF17, 56-57

Soysilk top in color-and-weave. Handwoven: MA12, 58-60 [RH, 2]

V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]

Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other) weavers.

Handwoven: JF15, 15

shaped resists

Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]

shawls, ruanas, capes, ponchos

Art & drama. Handwoven: SO13, 55

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

Bubble wrap. Handwoven: SO12, 49, 52-53 [8]

Celtic braid cape. Handwoven: JF13, 58, 59-61 [8]

Circle shawl. Handwoven: ND14, 46-48 [2, RH]

Classic capelet. Handwoven: MJ15, 54-56 [2, RH]

A clever red ruana for Linda. Handwoven: SO19, 28-30 [4]

Copper river shawl. Handwoven: ND13, 52-53 [12]

Crazy twill wrap. Handwoven: MJ13, 63

Designing garments on the loom you have. Handwoven: JF17, 56-57

Designing with wool. Handwoven: JF13, 56-58

Destination: Colorado River. Handwoven: MA12, 50-51 [4]

Dunlap tartan stole. Handwoven: MA18, 32-34 [4]

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]

From sheep to shadow weave. Handwoven: SO18, 53-54 [4]

From the land to the loom. Handwoven: JF13, 24-25

Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]

Gilia and locoweed shawl. Handwoven: MA20, 33-35 [8]

Imperial ruana. Handwoven: JF13, 25, 30-31 [4]

In the deep midwinter. Handwoven: ND12, 38-40

Jacob's coat shawls. Handwoven: JF13, 25, 28-29 [4]

Lacy poncho. Handwoven: SO19, 52-54 [4]

Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]

Luscious lace möbius. Handwoven: JF17, 32-34 [8]

Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]

Möbius shawl. Handwoven: ND19, 38-40 [RH]

Modified log cabin shawl. Handwoven: JF16, 48-50 [4]

Monet möbius. Handwoven: SO13, 34-35 [2, 4]

Ombre silk shawl. Handwoven: JF14, 42-43 [2, RH]

Parallel fusion V-shawl. Handwoven: MA12, 52-54 [4]

Play the angles poncho. Handwoven: MA18, 52-54 [RH]

Polaris shawl. Handwoven: JF20, 54-56 [4]

Prayer shawl. Handwoven: MA18, 46-48 [4]

Salmagundi shawl. Handwoven: ND16, 54-55 [RH]

Serenity shawls. Handwoven: JF13, 46, 53-54 [4, 8]

Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]

Shadow of doubt shawl. Handwoven: SO19, 44-46 [8]

Shadow-weave circles. Handwoven: ND19, 42-45 [8]

Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]

"Shalom" tallit. Handwoven: SO16, 28-30 [4]

Simply Swedish shawl. Handwoven: SO17, 41-42 [4]

Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38-40 [8]

Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]

Sweet and sassy. Handwoven: SO13, 24

Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]

Travel shawl. Handwoven: MJ18, 32-33 [RH]

Versatile cape. Handwoven: JF13, 36, 38-39 [8]

Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other) weavers.

Handwoven: JF15, 15

Weaving hybrids. Handwoven: ND18, 18-19

Weaving in faith. Handwoven: MA13, 11

Winter sky v-shawl. Handwoven: ND14, 30-32 [4]

Wool for all seasons. Handwoven: JF13, 46-47

Wool for warmth. Handwoven: JF13, 36-37

Sheahan, Kim

Inspired by: weaving new connections. Handwoven: MA14, 22-23

shibori

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]

Layers of design. Handwoven: ND19, 13-15

Memories of autumn. Handwoven: MA12, 14-15

Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]

Shibori symposium. Handwoven: JF14, 6

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]

shifu weaving

Shifu for the earth and you. Handwoven: MJ15, 20-21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

shirts. See blouses, shirts, tops

Shook, Linda

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

shorts

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

shrinkage

By the numbers: calculating yardage. Handwoven: SO18, 22-23

Fun with Jagger Spun. Handwoven: MJ18, 62-63

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

Tropical seas scarf. Handwoven: MJ15, 38-39 [4]

shrouds

Shrouds to die for. Handwoven: ND19, 16-18

Shuttle-craft book (book)

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Shuttle-Craft Course in Weaving

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Sieber, Roy

Kente-inspired scarf. Handwoven: MA13, 28-29 [4]

Sigurjónsdóttir, Íris Ólöf

Preserving a tradition. Handwoven: MA13, 10

silk

Ahimsa silk: the silk of life. Handwoven: JF18, 48-49

Beauty in color. Handwoven: JF14, 28

The discerning weaver's guide to silk. Handwoven: JF14, 20-22

Eri in Ethiopia. Handwoven: SO14, 10-11

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Italian silk noil: a textures silk road. Handwoven: ND19, 64-65

The lore and lure of silk. Handwoven: JF14, 18-19

Luxurious linen and silk. Handwoven: JF16, 62-63

A question of wefts. Handwoven: SO16, 62-63

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63

Silk weavers of hill tribe Laos. Handwoven: JF18, 13

A silk worker's journey. Handwoven: JF14, 80

Simple elegance. Handwoven: JF14, 54

Small luxuries. Handwoven: JF14, 44

Sumptuous silks on display. Handwoven: MA12, 6

Surprising silks. Handwoven: JF14, 70-71
Sweet peony. Handwoven: JF20, 50-52 [6]
Wearing and caring for silk. Handwoven: JF14, 24-25
Weaving for a queen. Handwoven: JF14, 10-11
Weaving weft ikat in Laos. Handwoven: JF14, 66-67
Wild about silk. Handwoven: SO12, 70-71

Silk Road

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Silver City Weavers' Tea Study Group

Silver City Weavers' Tea Study Group. Handwoven: SO18, 34-42

Silvern, Linda

"Shalom" tallit. Handwoven: SO16, 28-30 [4]
Tarn-nation rug. Handwoven: MA14, 58-59 [4]

Simmons, Katie

Weave a real peace in D.C. Handwoven: JF19, 6

Simmons, Rachel

Finding home blanket. Handwoven: JF20, 26-28 [4]
Lacy poncho. Handwoven: SO19, 52-54 [4]

Simon, Barbara

Eighty-five years woven in time. Handwoven: JF12, 19

Simpson, Janney

Layers of air scarf. Handwoven: ND16, 50-52
Layers of design. Handwoven: ND19, 13-15

Singh, Ram

Handwoven bamboo chiks. Handwoven: ND18, 10-11

single-end huck

Finnish lace dinner napkins. Handwoven: MA17, 34-35 [4]

single-weft interlock

Postcards from the field. Handwoven: MJ12, 46-47

skeleton tie-ups

All about tie-ups. Handwoven: Mj18, 14-15
From treadles to tie-ups. Handwoven: MJ19, 16-17

Skinner, Alesia

Shrouds to die for. Handwoven: ND19, 16-18

skirt pockets

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

skirts

Promenade. Handwoven: SO13, 48
A swatch collection for wool weavers. Handwoven: JF13, 68-69
Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

slit tapestry

Postcards from the field. Handwoven: MJ12, 46-47

Sloan, Barbara Belle

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Small Dog Weaving Mill

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Smayda, Norma

North Light illuminated. Handwoven: ND13, 70-71
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
A prim rose from Weaver Rose. Handwoven: ND17, 58-59
Prim rose table runner. Handwoven: ND17, 60-61 [4]

Smith, Kate

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Smith, Margery Hoffman

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Smith, Michéle Hayeur

A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

Smith, Pat

In praise of guild projects. Handwoven: SO18, 18-19

Smith, Toby

Master weavers in training. Handwoven: JF15, 10-11

Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

Smith, Yvonne

Ocean waves scarf. Handwoven: JF17, 50-51 [4]

Smotherfill, Nancy

Tintes Naturales huck towels. Handwoven: SO18, 28-29 [4]

snowflake twill

Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Snyder-Burton, Deni

Fringe benefits. Handwoven: SO15, 60-61 [RH]

software. See computers and computer software**Sohareva, Jekatrina**

ATA International Student Award. Handwoven: ND17, 6

Sokolov, Stephanie Flynn

Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]

Solbrig, Dorothy

Color combo quilted tea cozy. Handwoven: SO14, 46-48 [4]

Sonia, Trudy

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

It takes a village to weave a cuff. Handwoven: MA13, 63-64

Ombre infinity scarves. Handwoven: MA16, 38-40 [8]

sotis textiles

Ethnic inspiration. Handwoven: MA13, 26

Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

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Carving her niche. Handwoven: MA12, 10-11

Loki's scarf. Handwoven: MA14, 60-61 [RH]

Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]

South Coast Weavers and Spinners Guild

South Coast Weavers and Spinners Guild. Handwoven: SO18, 50-56

Southwestern textiles

Enchanting churro. Handwoven: SO15, 70-71

Spady, Robyn

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34-35 [4]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Fabric analysis 101. Handwoven: MA13, 22-24

Fabric analysis 102. Handwoven: SO13, 20-22

Generational dish towels. Handwoven: MA13, 64-65 [4]

Happy with hemp. Handwoven: MA14, 70-71

Rose and star overshot towels. Handwoven: MJ14, 30-33 [4]

Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]

Weaverville rendezvous. Handwoven: MA12, 7

Weaverville rendezvous. Handwoven: JF13, 11

Weaving around blogosphere. Handwoven: ND12, 7

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

Spamalot

Weaving for the theater. Handwoven: ND14, 62-63

Spanish eyelet

Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

Sparkes, Jean

Autumn fire runner. Handwoven: ND13, 31-32 [8]

Special Sample Service

Sample support. Handwoven: JF14, 6

Spencer, Hazel

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

spinning

The discerning weaver's guide to silk. Handwoven: JF14, 20-22

Linen at Vävstuga. Handwoven: JF16, 10-11

Lucky is the weaver who spins! Handwoven: JF19, 72

New mentor at HGA. Handwoven: SO17, 6

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

spinning wheels

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

Splain, Mary Lou

A "true" weaver. Handwoven: JF16, 72

spot Bronson

Triple delight. Handwoven: SO15, 62-63

Understanding lace weaves. Handwoven: JF16, 16-17

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Happy with hemp. Handwoven: MA14, 70-71

Keep me warm towels. Handwoven: SO18, 46-47 [4]

Paper spot scarves. Handwoven: MA12, 46-48 [8]

Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Spotlight (department)

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Banaras: weaving tradition. Handwoven: SO16, 10-11

Carving her niche. Handwoven: MA12, 10-11

Changes at the DAM. Handwoven: MJ13, 11

Eighty-five years woven in time. Handwoven: JF12, 19

Eri in Ethiopia. Handwoven: SO14, 10-11

Folk artist as rock star. Handwoven: MJ14, 14-15

Guiding the little weavers. Handwoven: MJ12, 11

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

Handwoven bamboo chiks. Handwoven: ND18, 10-11

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

A legacy of looms: Robert Leclerc--1917-2012. Handwoven: MJ12, 10-11

Linen at Vävstuga. Handwoven: JF16, 10-11

London Cloth Company, circa 2011. Handwoven: SO13, 10-11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Master weavers in training. Handwoven: JF15, 10-11

The power of needle and thread. Handwoven: MJ13, 10-11

Preserving a tradition. Handwoven: MA13, 10

Reinventing the weave. Handwoven: JF19, 10-11

Sacred weaving. Handwoven: MJ16, 10-11

Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Storied lives. Handwoven: MA16, 10-11

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

Thread of the past. Handwoven: MJ15, 10-11

Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

True colors: world masters of natural dyes. Handwoven: JF20, 10-11
Wandering the Taos Wool Festival. Handwoven: MA15, 10-11
A weaver on the verge. Handwoven: ND12, 11
Weaverville rendezvous. Handwoven: JF13, 11
Weaving a cultural exchange. Handwoven: SO15, 10-11
Weaving art from art. Handwoven: MA14, 10-11
Weaving as healing. Handwoven: JF12, 18-19
Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11
Weaving fit for a sultan. Handwoven: MA17, 10-11
Weaving for a queen. Handwoven: JF14, 10-11
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11
Weaving hope. Handwoven: SO12, 10-11
Weaving hope in Cambodia. Handwoven: ND12, 10-11
Weaving in faith. Handwoven: MA13, 11
Weaving local. Handwoven: JF13, 10-11
Weaving new lives. Handwoven: ND16, 10-12
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

sprang technique

Bog baby vest. Handwoven: MA14, 50-51
Scarf with sprang motifs. Handwoven: MA16, 42-44 [6]
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Inspired by: weaving new connections. Handwoven: MA14, 22-23

square hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Sri Lankan textiles

Indian textiles. Handwoven: MJ16, 13

Stabell, Anne

Taking tapestries online. Handwoven: ND18, 6

staff, Marshfield School of Weaving

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Staff-Koetter, Sandra

Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

Stafford, Jane

Teacher of the Year announced. Handwoven: JF15, 6
Teacher of the Year nominations open. Handwoven: SO15, 6
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

Stahl, Yvonne

Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]
Inspired vest. Handwoven: SO12, 48, 50-51 [8]
Scrappy little vests. Handwoven: SO13, 63

Stam, Mickey

Innovative weaving: a guide for study groups. Handwoven: JF17, 13

Stapleton, Celia

Imagine, embellish, co-create. Handwoven: ND12, 62

star and diamond. See tied overshot

star fashion treadling

Exploring overshot. Handwoven: ND17, 44-45
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star motifs

"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]

Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]

Rose and star overshot towels. Handwoven: MJ14, 30-33 [4]

Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

stash projects

Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]

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A stash of memories. Handwoven: JF20, 16-17

Steege, Gwen W.

The weaving explorer. Handwoven: JF20, 7

Stein, Ethel

Ethel Stein exhibit. Handwoven: SO14, 6

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Homage to Africa scarf. Handwoven: MA18, 58-60 [4]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Stewart, Genie

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Stewart, Judy

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]

Italian silk noil: a textures silk road. Handwoven: ND19, 64-65

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63

Tied overshot. Handwoven: MJ16, 16-18

Wild about silk. Handwoven: SO12, 70-71

Stille, Karla

Peekaboo rep rug. Handwoven: ND12, 40, 54-55 [4]

Stölzl, Gunta

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

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A stash of memories. Handwoven: JF20, 16-17

Yarn housekeeping. Handwoven: SO15, 24-26

Stove, Margaret

In memoriam: Anne Constance Field. Handwoven: ND13, 6

Stowell, Susan

Roman's holiday suit. Handwoven: SO13, 39-42 [8]

straight draw

Brasperry scarves. Handwoven: MJ19, 30-32 [4]

straps

Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]

Strickler, Carol

Coverlets; an American art form. Handwoven: SO16, 58-59

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]

The weaving hall of fame. Handwoven: SO19, 14-15

stripe generators

Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]

Design resources. Handwoven: MJ13, 7

Structo looms

The indestructible (tiny) Structo. Handwoven: SO17, 72

Stubenitsky, Marian

Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

The weaver of echo and iris. Handwoven: ND14, 20-21

Weaving with echo and iris. Handwoven: ND14, 15

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Studio Loja Saarinen

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

Stump, Margaret

A dazzle of zebras. Handwoven: SO16, 54-55 [P]

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

Suleman, Fahmida

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

summer and winter

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22-23
Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]
Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27-29 [4]
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Inspired by color towels. Handwoven: MJ18, 48-49 [4]
Inspired vest. Handwoven: SO12, 48, 50-51 [8]
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Starry sky placemats. Handwoven: SO16, 50-52 [4]
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67
Summer and winter. Handwoven: SO16, 18-19
Summer and winter kitchen towels. Handwoven: MJ16, 38-40 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]
Summer and winter spelled out. Handwoven: ND15, 20-21
Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46-48 [8]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
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A supplementary scarf. Handwoven: SO18, 44-45 [4]

supplementary beaters

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

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Bauhaus scarf. Handwoven: MJ14, 68-69 [4]
Telemarksteppe. Handwoven: MA13, 54-55 [6]
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17

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Fabric analysis 101. Handwoven: MA13, 22-24

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The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Sustainable Cotton Project

Cotton colors without dye! Handwoven: JF18, 22-23
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

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Annapakshi - the mythical swan. Handwoven: MA20, 72

Swanson, Ann

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11

Swedish bandweaving

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67

Swedish lace

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17
Bubbles on your loom. Handwoven: JF18, 50-51 [4]
Simply Swedish shawl. Handwoven: SO17, 41-42 [4]
Springtime linen runner. Handwoven: MA17, 36-38 [8]
Stained-glass scarf. Handwoven: ND18, 60-61 [4]
Swedish lace. Handwoven: SO17, 38-39
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Swedish lace linen towels. Handwoven: ND18, 42-43 [8]

Swedish textiles

Color gradation towels. Handwoven: MA17, 40-42 [[4]
Dukagang pillow. Handwoven: SO15, 52-54 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Half dukagång. Handwoven: MA17, 14-15
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57
Need a hygge? Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16-17
Springtime linen runner. Handwoven: MA17, 36-38 [8]
Sunny Swedish towels. Handwoven: MA17, 48-50 [4]
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Swedish yarn

Swedish yarns. Handwoven: SO19, 64-65

Swift, Vernal Bogren

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

swivel treadling

Exploring overshot. Handwoven: ND17, 44-45

Syracuse Weavers Guild

Syracuse Weavers Guild. Handwoven: SO18, 26-30

Syrian textiles

Cloth of life. Handwoven: SO16, 14-16

Szczotka, Susan

Ginny's coat of many colors towels. Handwoven: SO18, 27-28 [4]

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t-shirts

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

tabby weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Tabby by any other name. Handwoven: ND14, 22

tablecloths

Building a better picnic table. Handwoven: MJ19, 38-40 [2 or 4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

Triple delight. Handwoven: SO15, 62-63

tablet (card) weaving

Blossoms and butterflies towels. Handwoven: MA20, 41-44 [4, T]

Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]

tablet cases

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

tablet-weaving projects

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]

Learning from mistakes. Handwoven: MA14, 80

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques. Handwoven: JF14, 15

Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]

tabs

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

take-up allowance

By the numbers: calculating yardage. Handwoven: SO18, 22-23

Tallarovic, Joanne

Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]

A tribute to Lars Malmberg. Handwoven: MJ14, 80

tallitot (prayer shawls)

A tallis bag. Handwoven: MA13, 51-52 [8]

Weaving in faith. Handwoven: MA13, 11

Taos Wool Festival, NM

Fiber festivals roundup. Handwoven: MJ18, 6-7

Wandering the Taos Wool Festival. Handwoven: MA15, 10-11

tapestry

ATA International Student Award. Handwoven: ND17, 6

Barberini tapestries head west. Handwoven: ND17, 2017:05

It takes a village to weave a cuff. Handwoven: MA13, 63-64

Keeping my eyes open. Handwoven: MA13, 62-63

New tapestry exhibit at the Met. Handwoven: ND14, 6-7

Postcards from the field. Handwoven: MJ12, 46-47

Sacred weaving. Handwoven: MJ16, 10-11

Taking tapestries online. Handwoven: ND18, 6

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]

Tapestry through the ages. Handwoven: MJ15, 6

Tapestry: a woven narrative. Handwoven: SO12, 19

Woven tapestry techniques. Handwoven: MA13, 19

Tapestry Weavers in New England

Weaving as protest. Handwoven: JF20, 6

Tapestry Weavers West

Weaving as protest. Handwoven: JF20, 6

taqueté

Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30 [4]

A brief history of taqueté. Handwoven: MJ12, 20

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46-48 [8]

Color-shift vest. Handwoven: MJ13, 62

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

Taqueté bookmarks. Handwoven: MJ12, 34-36 [8]

"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

tarn (tee shirt yarn)

Perfect marriage t-shirt rug. Handwoven: SO14, 58-59 [2, 4]

Tarn-nation rug. Handwoven: MA14, 58-59 [4]

Tarses, Bonnie

WARPed for good. Handwoven: MA16, 72

Tartan Generator software

Online plaid generators. Handwoven: MA18, 20-21

Tartan Maker software

Online plaid generators. Handwoven: MA18, 20-21

tartans. See plaids and tartans

Tawaraya workshop

Sumptuous silks on display. Handwoven: MA12, 6

Taylor, Jannie

All you need for shadow weave. Handwoven: JF12, 26-28

Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]

Taylor, Nancy

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Local color: finding the color growing around you. Handwoven: JF18, 72

Postcards from the field. Handwoven: MJ12, 46-47

Shadow-weave circles. Handwoven: ND19, 42-45 [8]

Weaving art from art. Handwoven: MA14, 10-11

Taylor, Susie

Weaving origami. Handwoven: MJ15, 64-65

Taylor-Brown, Cameron

Material matters. Handwoven: MJ19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

tea cozies

Color combo quilted tea cozy. Handwoven: SO14, 46-48 [4]

teaching weaving

2016 weaving teachers of the year. Handwoven: JF16, 6

2016 weaving teachers of the year. Handwoven: MA16, 6

All right at the end. Handwoven: MJ16, 72

Börja väv (start to weave). Handwoven: MJ14, 19

Guiding the little weavers. Handwoven: MJ12, 11

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11

Learn to weave with Anne Field: a project-based approach to weaving basics. Handwoven: SO14, 15

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Master weavers in training. Handwoven: JF15, 10-11

Shafts and reeds. Handwoven: MJ19, 14-15

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year contest 2012. Handwoven: MJ12, 6

Teacher of the year nominations open. Handwoven: SO14, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Teaching the process of cloth. Handwoven: MJ15, 80

Thirty years of learning to weave together. Handwoven: SO14, 24

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

Teal, John Jr.

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Team Colors Rigid Heddle Weave-Along

Interweave weaves along. Handwoven: MA19, 6

Tedder, Lynn

All you need for shadow weave. Handwoven: JF12, 26-28

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

From the editor. Handwoven: JF16, 2

Huck: a weave for all seasons. Handwoven: ND18, 72

telemarksteppe

Telemarksteppe. Handwoven: MA13, 54-55 [6]

telescoping

Coping with harness envy. Handwoven: MA18, 12-13

Temple, Linda

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Tencel yarn

Living in trees. Handwoven: MA12, 44

On blends. Handwoven: JF19, 18-20

Warps to dye for. Handwoven: MJ16, 62-63

Tenney, Karen

Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33 [4]

Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Tessitura Belvilacqua (Company)

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

Texas textiles

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

Texsol cord

From treadles to tie-ups. Handwoven: MJ19, 16-17

Textile Museum, Borås

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Textile Museum, George Washington University

Egyptian textiles on display. Handwoven: SO19, 6

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Weaving inside the box. Handwoven: JF18, 6

A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Textile Museum, Washington D.C.

Museum microblogs. Handwoven: JF15, 7

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Sumptuous silks on display. Handwoven: MA12, 6

Taking exhibits online. Handwoven: MA13, 7

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Whiteside, Ann Lynn

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Whitney, Eli

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Whyte, Fiona

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California quail scarf. Handwoven: MJ18, 52-54 [4]

Wilker, Bonnie

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

Wille, Lee Ann

Butterflies in clover table runner. Handwoven: SO14, 44-45 [8]

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An inspired exhibit. Handwoven: MA13, 6

Williams, Andrea

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36-37 [8]

Williams, Linda

Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]

Twill variations top. Handwoven: ND13, 60-61 [8]

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Williams, Marge

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Williamson, Ann

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

Wilson, Kathleen

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Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]

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Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]

Snowflakes. Handwoven: ND19, 54-57 [8]

Windeknecht, Margaret

Understanding color-and-weave effects. Handwoven: ND13, 24-26

Winter, Rebecca

Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]

Wirde, Maja Andersson

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Woolcock, Carol

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Zinzenloft, Christian

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